

DIE  
URÄLINDA  
CHRONIK  
—  
DER  
BILDER  
ATLAS



Für alle diejenigen, die eine Ahnung davon haben – oder aber diese erringen wollen – was wahre Freiheit des Menschen bedeuten kann, unterzog ich mich der Mühe, dieses Buch wieder verfügbar und in modernem Schriftschnitt leicht lesbar zu machen.

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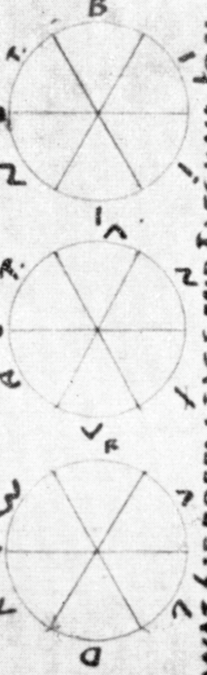
Die Textmengen der Originalseiten finden sich auch in dieser Bearbeitung, allerdings wurden unvollständige unterste Zeilen mit Text der Folgeseiten aufgefüllt, daß ein einigermaßen sauberes typographisches Bild gewahrt bleibt.

OKKE MIN SUN.  
 ZISSA BOKA MOT I MIK LIT AND  
 SELE WARIA. SE VMBITATTAK TIU  
 SKEDNISSSE TON VS ELE TOLK AK TON  
 VRA EALUM. VLEDEN IER LAB IK  
 HAM UTSE TLOD ARSD TOLIK MIK  
 TI AND TINKA MODER. KA LIA  
 WERON WST WRDSN. KERARVCH  
 ONAON LIA ATTERNEI VRDARVA.  
 VMBE LIA NAVTTO VRLISA LAB IK  
 PA VP WR LANDISK PAMPER VVR.  
 SKREVEN. SALWSESA AV SE ERVE.  
 MOE AV SE AK WTSERVA. KIN  
 BARN ALSA TIL TIU LIA NIMMSR  
 WEI NAVTNE KUMA.  
 SKREVEN TO LIUWERT. NEI  
 AT LAND SUNKEN IS. KAT KRIA  
 TUSOND. TIVWER HUNDRED AND  
 NIUDON AND TIVWERTIDOSTIER.  
 KAT IS NEI KERSTEN REKNOD  
 KAT TVEHT HUNDRED. SSK AND TITTI  
 OSTES IER. ~ LIDDS TOBINOMAK  
 OERA LINDA. ~ WAK. ~



45.

ΛΑΤΑΡΕ VNDI STAT IS INUT ΛΑ WADAR ΛΕΡΕ  
WAPA BUREL WRITIN.



ΛΩΑΤ ΛΙΕ ΔΟΡΡΑ ΣΤΑΤ ΣΕΝΔ ΛΙ ΤΕ ΚΝΑ ΤΟΝ  
ΛΑΤ ΙΟΛ, ΛΑΤΙΣ ΛΑΤ ΙΟΡΜΑ ΣΙΝΝΕ ΒΙΔ WPA  
DAS. ΑΚΤΟΝ ΤΑΝ ΛΑΡΕ ΙΙ ΛΑ Τ ΒΙΙΙΝ WPA  
TID KEM. ΛΑΤΙΣ ΛΙΝΙ ΚΡΟΔΕΚ ΛΕΡ ΕΝΔ ΜΙΛ  
ΛΑΤ ΙΟΛ ΜΟΓ ΟΜΜΕ ΛΑΡΕ. ΛΑΝΑ ΛΕΛ ΙΡΙΑ  
ΛΑΤ ΣΤΑΝΔ ΣΚΡΙΤ ΛΑΤΙΑ ΒΡΥΚΤΙΣ ΤΟ ΛΙΡΑ  
ΤΕΧ. ΛΑ ΤΑΣΤΑ ΕΡΕ ΜΟΔΕΡ WPA ΛΕΛ ΛΙΟΥ  
Ρ ΛΑΤ ΡΥΝ ΙΣΤΑ ΛΑΡΑΝΔΕ ΣΚΡΙΤ ΤΟΝ ΜΑΚ  
ΑΔ. ΛΕΡ WIT KENIR. ΛΑΤΙΣ ΣΕΚΕΝΙΡ. ΟΟΔ.  
ΙΡΕΙΑΝ ΛΙΝΙ ΑΛΔΑ. ΛΙΛ ΛΕΡ Α ΣΥΝΔΕΡΘΑΝΑ  
ΤΙΛ ΝΟΜΑΡ ΤΟΝ ΜΑΚΑΔ ΛΑΡ ΣΤΑΝΔ ΑΝΔ  
ΡΥΝ ΣΚΡΙΤ ΒΕΔΕ. ΤΙΣ ΛΕΡ VMBE ΝΑΥΤΟ ΔΡΟΚ  
ΛΕΡ WIEFLIKS ΕΝΙΣ ΔΕΣΤ VΕ ΤΡΙΑ. WΑ ΜΥΔ  
ΟΝ WPA ΔΑ ΕΝΔ ΛΑΝΚΤΟ WPA ΛΑΤ ΛΙΣΙΝ  
ΟΑΣΤ ΣΑ ΛΕΡΕ. ΙΝ VΡ VSA ΕΛΑ ΛΕΛ ΙΑΡΑ  
ΛΕΤΝΑ VΝΔΙΕ ΛΙΡΤΙΔ ΛΕΛ ΑΙΝΔΑ ΑΚΙΝΣΕΡ  
- ΗΡ ΟΥΤ VΝΔΙΝ. ΜΕΝ ΛΑΤ WΕΡ ΣΑ ΛΑΔΤΑΡ  
ΑΝΔΙ ΑΝΔ VΛ ΜΙΛ ΙΡΙΣΛΑ ΑΝΔ ΚΕΡΟΛΟΝ  
ΛΑΤ ΛΑ ΑΙΤΕΚΕΜΑΝ VΔΑ ΛΕΡΟΤ ΛΙΟΥ ΒΙΤΥΔ  
- ΝΕΣΣ ΡΙΝ VΕΛΕΡΕΝ ΛΑΥΕ. ΑΚΕΡΝΕΙ ΛΑΥΟΝ  
ΛΙΑ VΣ ΣΑΡΙΤΙ ΛΕΦΕΔ ΒΙΝΟΜΑ ΛΑ ΙΙΝΑΝ  
ΛΑ ΛΑΡΙΑΡ ΑΝΔ ΛΑ ΚΕΚΑ ΛΑΝΔΑΡ. ΜΕΝ ΛΙΑ  
ΜΙΣΤΟΝ ΝΑΥΤ ΟΟΔ ΛΑΤΙΣ ΤΟΝ ΙΤ ΙΟΛ ΜΑΚΑΔ  
WAS ΑΝΔ ΛΑΤΙ ΛΕΡ VMBE ΑΥΤΙΔ ΣΚΕΡΕΙΝ  
Ι ΜΑΚΑΔ.

Faksimile III

ΛΙΑΝΑ ΣΕΡΥΝΘΜΑ. VMB VSA ΛΙΑΝΑ  
ΟΛΙΑΣ WILLE ΑΝΔ VMB VSA ΛΙΑΝΑ ΠΡΙΔΟΜ  
Σ WILLE, ΡΥΣΑΝΔ WAPA ΣΑ ΒΙΔΙΚ ΤΟ ΙΟ.  
ΟΚ ΛΙΑΝΕ ΝΕ ΛΕΤ ΛΑ ΑΝΟΝ ΕΝΙΣ ΡΑΡΕ.  
ΚΑΡΡΕ ΤΑΧ ΝΙΜΜΕΡΕΣ ΟΥΕΡ ΛΙΣΣΑ  
ΣΚΡΙΤΑ ΝΕ WΕΙΑ. ΛΙΑ ΣΦΕΚΑΡ ΣWΕΤΑ  
WΙΡΔΑ, ΜΕΝ ΛΙΑ ΤΟΡΝΑΛ VΝΜΑΡΚΕΜ  
ΑΝ ΑΛΥΣ ΛΩΑΤ ΤΟΝ VΣ ΤΡΙΑΣ ΤΡΙΤΡ. VMBE  
ΡΙΚΑ ΠΡΕΒΕΝΔΕ ΤΟ WΙΝΝΑΝΔΕ ΣΑ ΛΕΛΑΡ  
ΛΙΑ ΜΙΛ ΛΑ ΤΟΡΡΑ ΚΙΝΙΔΑΡ. ΛΙΣΣΑ  
WΕΤΑΛ ΛΑΤ WΙ ΛΙΑΝΑ ΟΥΑΤΣΕΣ ΤΙΝ VΔΑ  
ΣΣΕΝΔ. ΛΕΥΚΑΔΑ WΙ ΛΙΑΡΑ ΛΙΥΔΑ ΤΟ ΣΠΕΡΕ  
ΛΥΡΑ, VΡ ΠΡΙΔΟΜ ΡΙΥΚΤ ΑΝΔ ΤΟΡΕΤΝΕ  
ΠΛΙΚΤ. ΛΕΡ VMBE ΛΕΤΑΤ ΛΙΑ ΑΛΥΣ  
VΡΔΙΛΙΔΙΑ ΛΩΑΤ ΤΟΝ VSA ΕΥΕΥΜΑ ΚΥΜΑΡ  
ΑΝΔ ΛΩΑΤ ΛΕΡ ΙΣΤΑ ΡΕΣΤ ΤΟΝ VSA ΑΛΔΑ  
ΣΕΔΥΜ. ΟΚ ΛΙΑΝΑ ΙΚ ΛΑΥ ΒΥΛΑΜ  
ΥΤ ΛΟΥΣ WΕΣΤ. WΙΛ WΡ ΑΛΔΑ Τ ΧΙΕΛΔΑ  
ΑΝΔ WΙΛΛΑΤ WΙ VΣ ΝΑΥΤ ΣΤΡΙΚ ΝΕ  
ΜΑΚΙΑ, ΛΙΑ ΣΚΕΛΥΝ VΣ ΑΛΔΑ ΔΥΡ  
VΡΔΙΛΙΔΙΑ. ~ ~ .

ΣΚΕΡΕΙΝ ΤΟ ΛΙΥΔ WΠΕΔ. ΑΛΕΤ ΛΟΝΔΡΙΔ  
ΑΝΔ ΟΜΙΟΥ ΙΕΡ, ΝΕΙ ΠΕΚΣΕΝ ΒΙΔΙΡ.  
ΛΙΚΟ ΤΟΝΟΜΑΡ ΟΥΕΡΑ ΛΙΝΔΑ. ~ ~

Faksimile II



47.

STAND. 0 1 2 3 4 5 6 7 8 9

RUN. 0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9  
 10 11 12 13 14 15 16 17 18 19  
 20 21 22 23 24 25 26 27 28 29  
 30 31 32 33 34 35 36 37 38 39  
 40 41 42 43 44 45 46 47 48 49  
 50 51 52 53 54 55 56 57 58 59  
 60 61 62 63 64 65 66 67 68 69  
 70 71 72 73 74 75 76 77 78 79  
 80 81 82 83 84 85 86 87 88 89  
 90 91 92 93 94 95 96 97 98 99

WEDIN MOSTE MIŁSON OM. ĦEFBI WIL  
 DON ĦIA ĦAT ĦIARA SKRIT UNLESBER SHOL  
 WES. A ĦAF ORA ĦOLKUM ĦWAND ĦIA ĦAVAA  
 ALTIO ĦE MNISA. ĦUS TODVANDS SIND ĦIA  
 ĦISPE ĦONAWIS FAKAĦ. ĦIF. META ĦAT ĦA  
 BARN ĦA SKRITUN ĦIARAR ALDORUM AM  
 FER ĦESA IN MUWIA. DA ĦWILS WY VSA  
 ALDER ALDE STA SKRITUN EVIN RED ĦESA  
 MUWIS AS ĦERA ĦEF ĦESTER SKREVEN SIND.  
 ĦIF IS ĦAT STAND SKRIT. ĦEF VNDER ĦAT RUN  
 SKRIT. ĦORĦ ĦAT AL. NOMAR A BIDIF WIA

Faksimile V

46.

STAND. 0 1 2 3 4 5 6 7 8 9

RUN. 0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9  
 10 11 12 13 14 15 16 17 18 19  
 20 21 22 23 24 25 26 27 28 29  
 30 31 32 33 34 35 36 37 38 39  
 40 41 42 43 44 45 46 47 48 49  
 50 51 52 53 54 55 56 57 58 59  
 60 61 62 63 64 65 66 67 68 69  
 70 71 72 73 74 75 76 77 78 79  
 80 81 82 83 84 85 86 87 88 89  
 90 91 92 93 94 95 96 97 98 99

WEDIN MOSTE MIŁSON OM. ĦEFBI WIL  
 DON ĦIA ĦAT ĦIARA SKRIT UNLESBER SHOL  
 WES. A ĦAF ORA ĦOLKUM ĦWAND ĦIA ĦAVAA  
 ALTIO ĦE MNISA. ĦUS TODVANDS SIND ĦIA  
 ĦISPE ĦONAWIS FAKAĦ. ĦIF. META ĦAT ĦA  
 BARN ĦA SKRITUN ĦIARAR ALDORUM AM  
 FER ĦESA IN MUWIA. DA ĦWILS WY VSA  
 ALDER ALDE STA SKRITUN EVIN RED ĦESA  
 MUWIS AS ĦERA ĦEF ĦESTER SKREVEN SIND.  
 ĦIF IS ĦAT STAND SKRIT. ĦEF VNDER ĦAT RUN  
 SKRIT. ĦORĦ ĦAT AL. NOMAR A BIDIF WIA

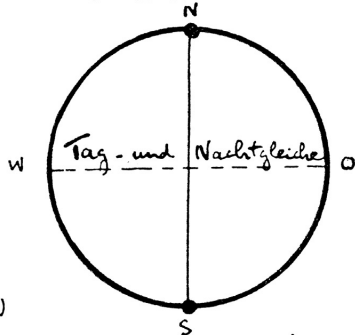
Faksimile IV

# Die atlantische Jahres-einteilung:

## I. Das Horizont- oder Gesichtskreis-sonnen-jahr

Das arktisch-atlantische Jahresideogramm Das nordatlantische Jahresideogramm

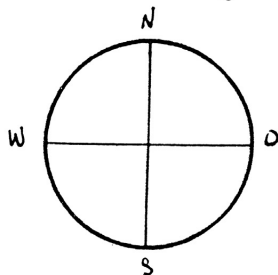
Sommersonnenwende = Halbjahr  
= Mittsommer



1)

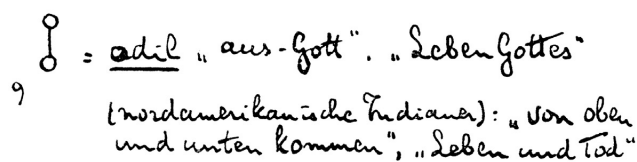
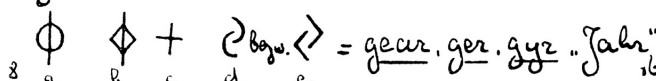
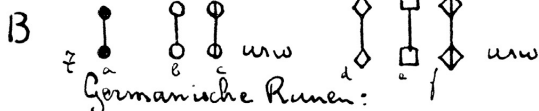
Wintersonnenwende = Neujahr  
= Mittwinter

entspricht ebenfalls dem  
Himmelsrichtungenkreuz

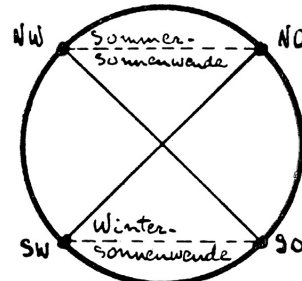


2)

Abgeleitete Zeichen:  
das arktisch-atlantische Zeichen  
für „Jahr“ und seine Wechselformen  
runde Urform eckige Holznitzformen



(nordamerikanische Indianer): „von oben  
und unten kommen“, „Leben und Tod“

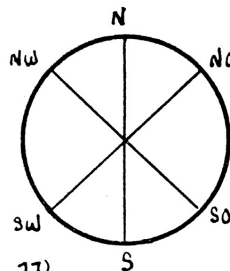


10)

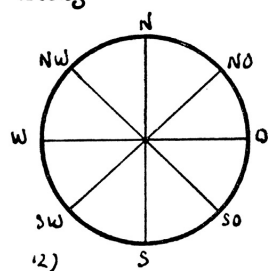
abgeleitete Ideogramme  
in Verbindung mit

der Weltachse  
N-S

und der Gleichelinie O-W  
oder dem Himmelsrichtungen-  
kreuz



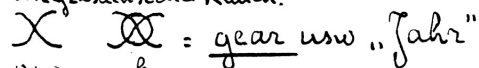
11)



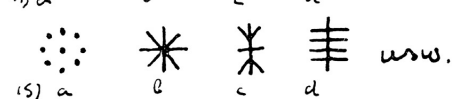
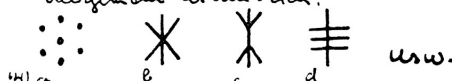
12)

die nordatlantische Hieroglyphe für  
„Gott“, „Jahr“, „Mensch“, für den „Gottes“-  
„Jahres-“, „Welten-“, „Lebens“- oder „Mensch“-  
„Baum“, den „Baum mit 3 „Wurzeln“ und  
3 „Ästen“ usw.

angelsächsische Runen:



13) allgemein atlantisch:



Symbolik der skandinavischen Bauernstab-  
kalender (16. Jahrhundert)

Y tsimadr „zwei Menschen“

d.h. Y und H = Tuisto „der Zweifache“ (Name  
des Gottessohnes bei Tacitus)

Y alt nordisch mactr „Mensch“, „Mann“  
(Name des Gottessohnes, des moldar aukr  
des „Brude vermehrs“).

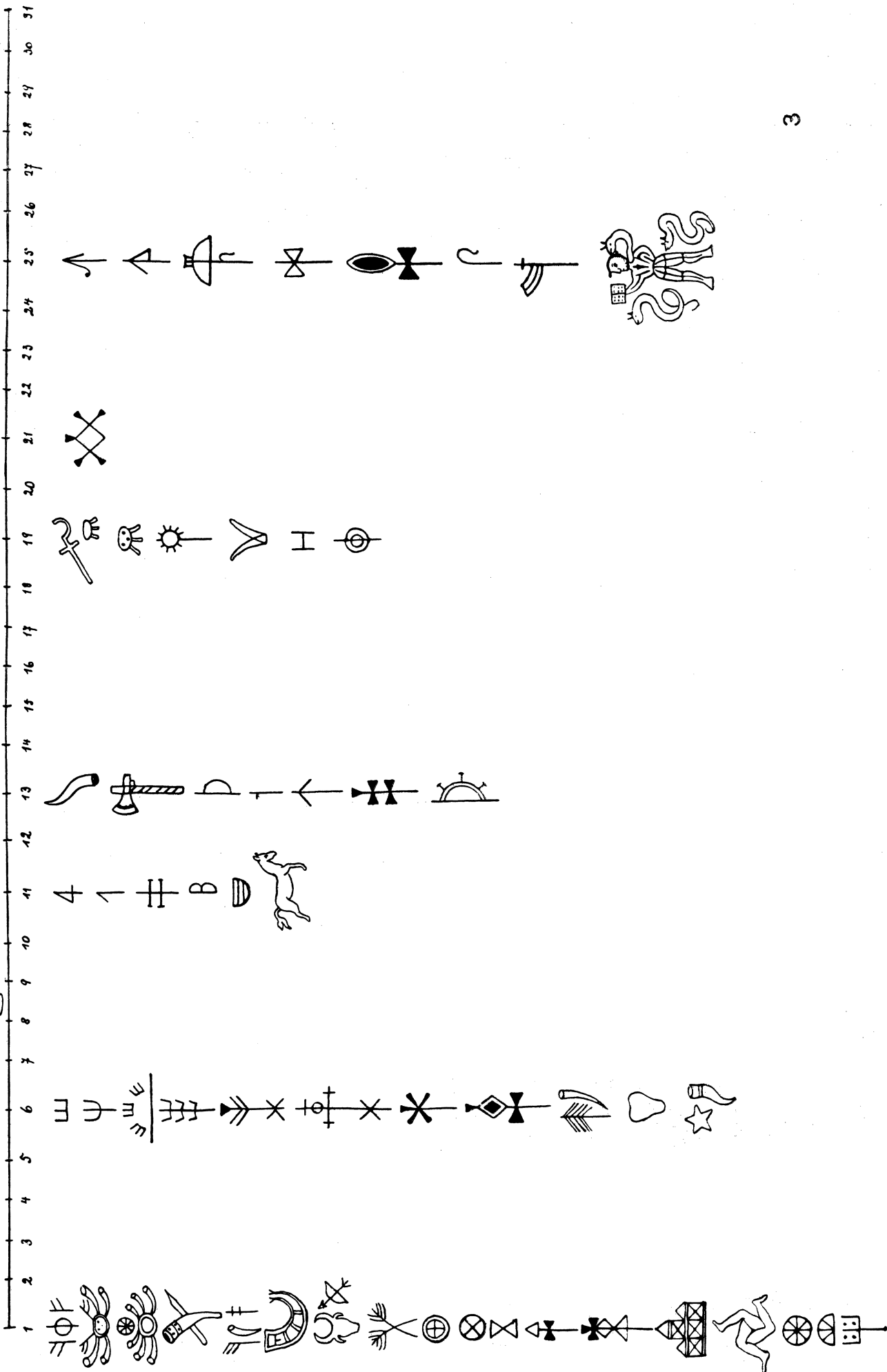


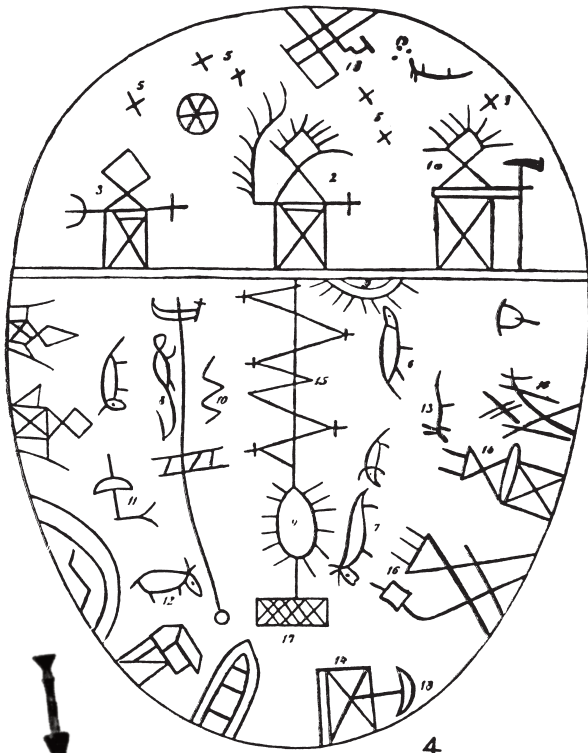
The diagrams show the evolution of the Greek letter alpha. The top diagram is a ladder-like shape with four horizontal rungs. The middle diagram is a circle with a cross inside, resembling a stylized 'X'. The bottom diagram is a circle with a cross inside, similar to the middle one but with a different orientation of the cross.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31.

1. A figure holding a cross.  
2. A circle.  
3. A circle with a cross.  
4. A circle with a cross and a vertical line.  
5. A circle with a cross and a horizontal line.  
6. A figure in a crouching position.  
7. A figure in a crouching position with a cross.  
8. A heart shape.  
9. A cross with a vertical line.  
10. A cross with a horizontal line.  
11. A cross with a diagonal line.  
12. A cross with a circle.  
13. A cross with a circle and a vertical line.  
14. A cross with a circle and a horizontal line.  
15. A cross with a circle and a diagonal line.  
16. A cross with a circle and a cross.  
17. A cross with a circle and a cross and a vertical line.  
18. A cross with a circle and a cross and a horizontal line.  
19. A cross with a circle and a cross and a diagonal line.  
20. A cross with a circle and a cross and a cross.  
21. A cross with a circle and a cross and a cross and a vertical line.  
22. A cross with a circle and a cross and a cross and a horizontal line.  
23. A cross with a circle and a cross and a cross and a diagonal line.  
24. A cross with a circle and a cross and a cross and a cross.  
25. A cross with a circle and a cross and a cross and a cross and a vertical line.  
26. A cross with a circle and a cross and a cross and a cross and a horizontal line.  
27. A cross with a circle and a cross and a cross and a cross and a diagonal line.  
28. A cross with a circle and a cross and a cross and a cross and a cross.  
29. A cross with a circle and a cross and a cross and a cross and a cross and a vertical line.  
30. A cross with a circle and a cross and a cross and a cross and a cross and a horizontal line.  
31. A cross with a circle and a cross and a cross and a cross and a cross and a diagonal line.

# I N Hartung (Lourmont, Thore)

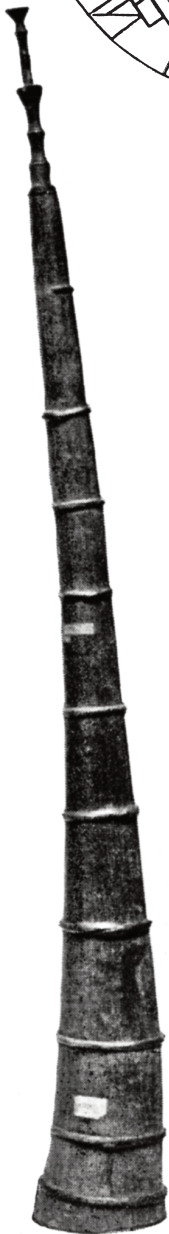




4



5



6



7



8





9

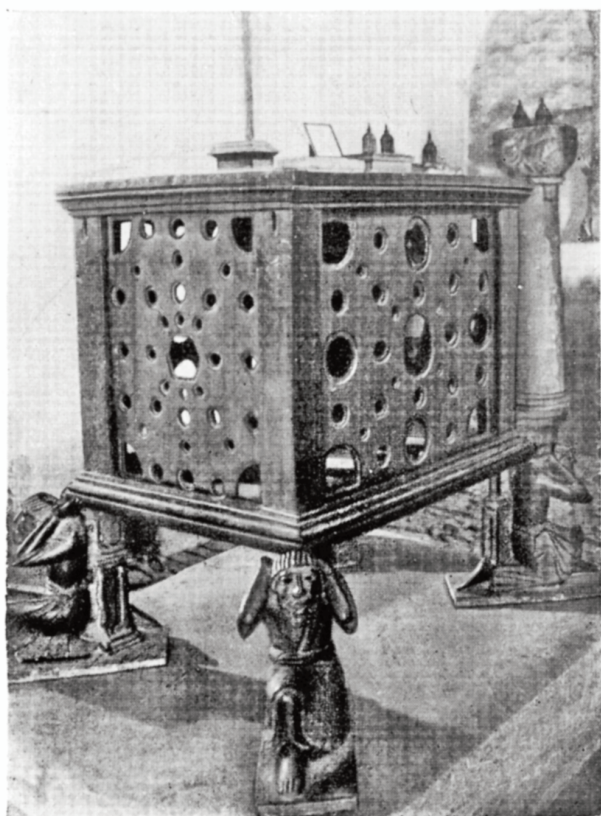


10a

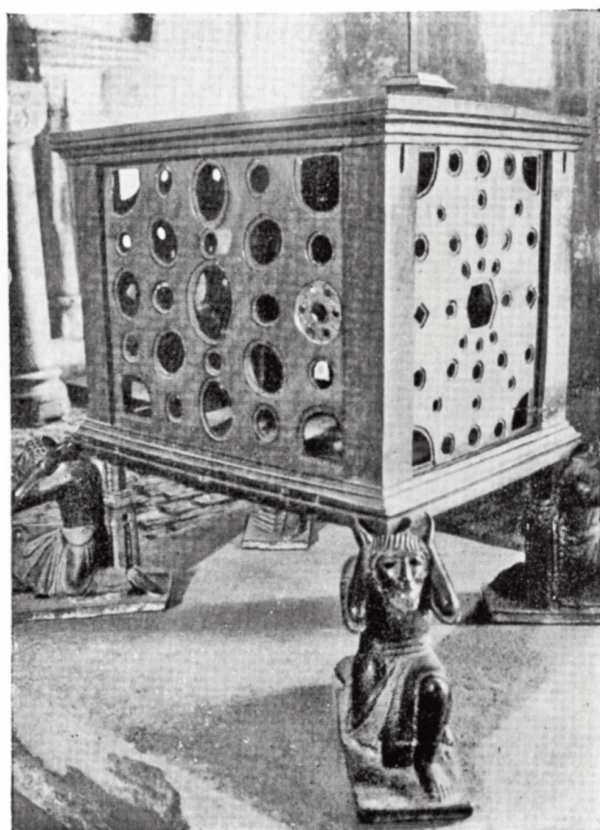


10b





11<sup>a</sup>

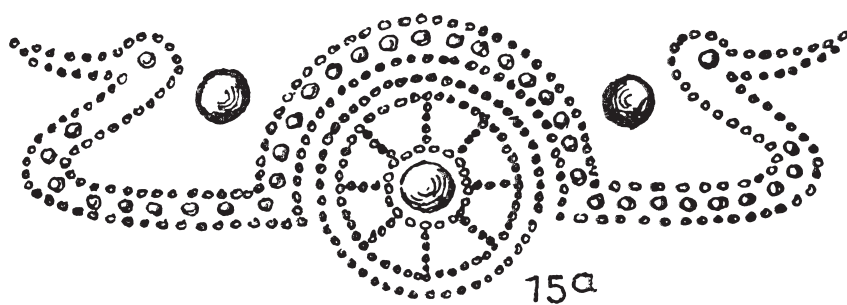


11<sup>b</sup>



12







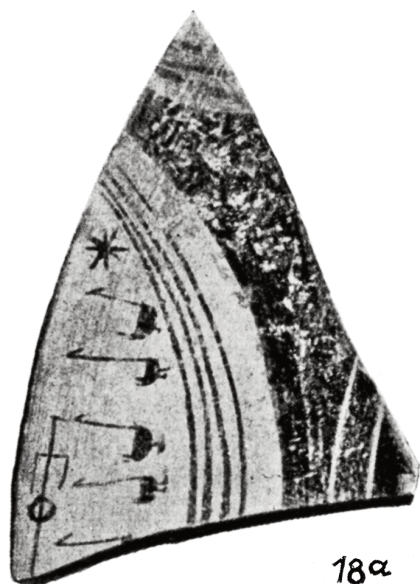




17a



17b



18a



18b

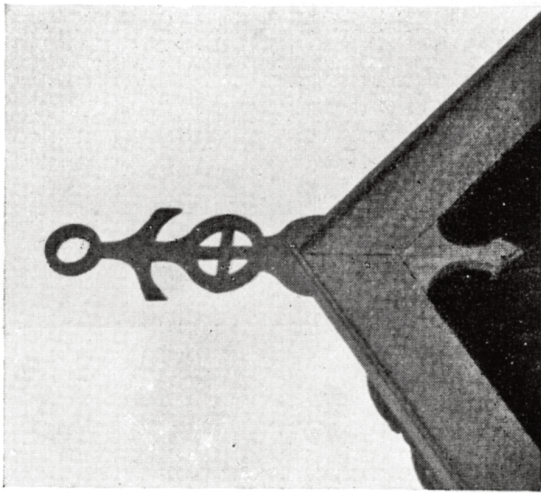


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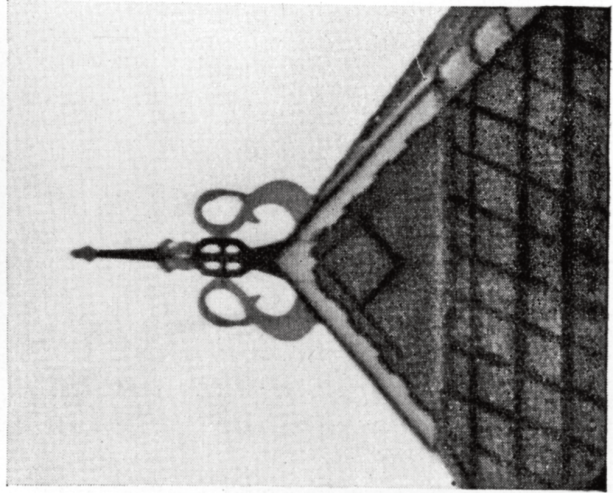


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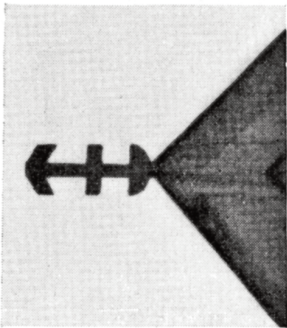




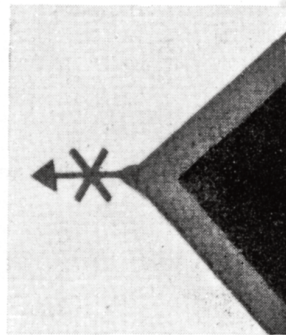
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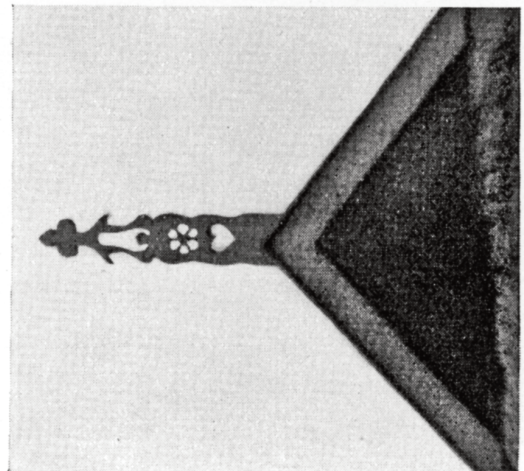
30



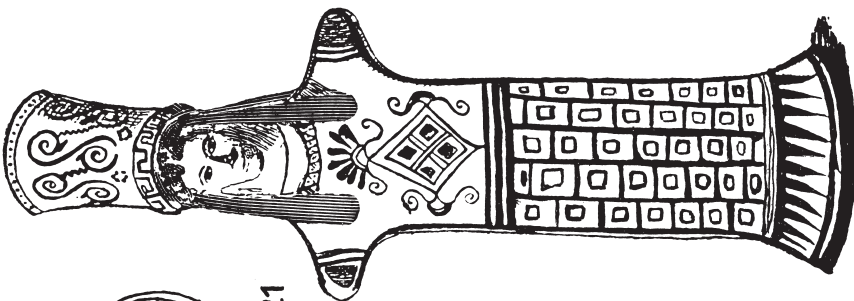
26



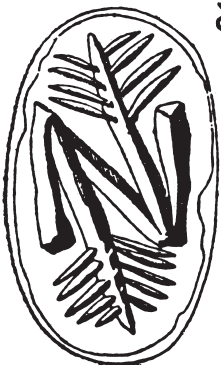
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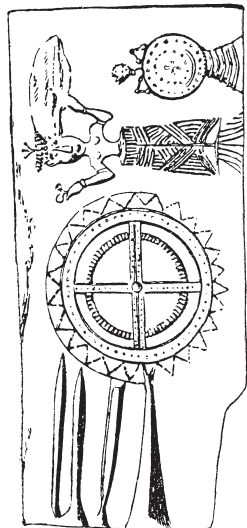
29



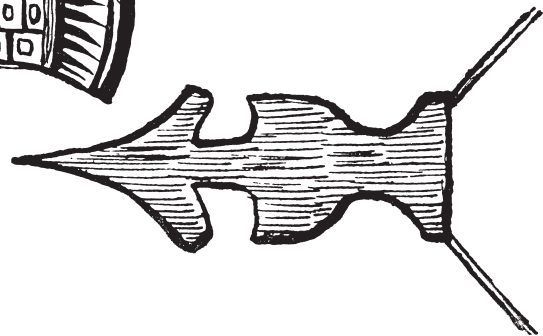
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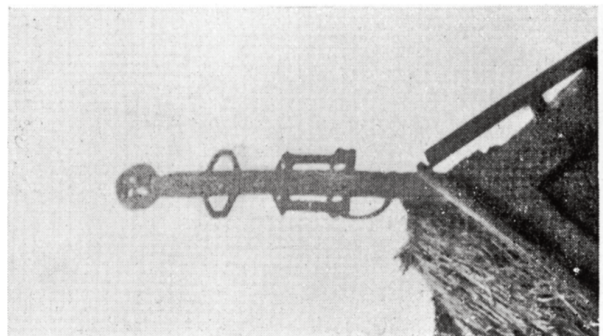
21



22

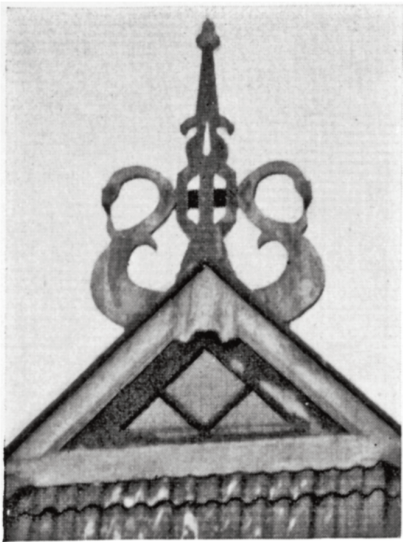


25

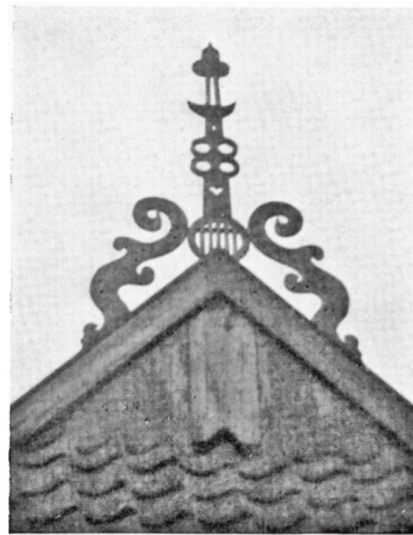


24





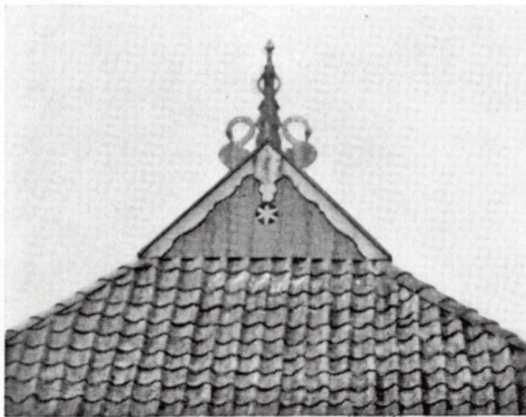
31



32



34 a

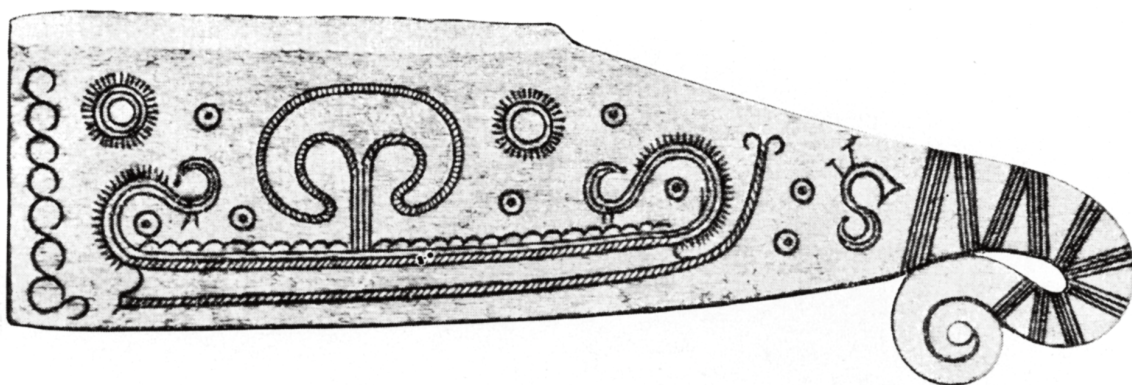


33

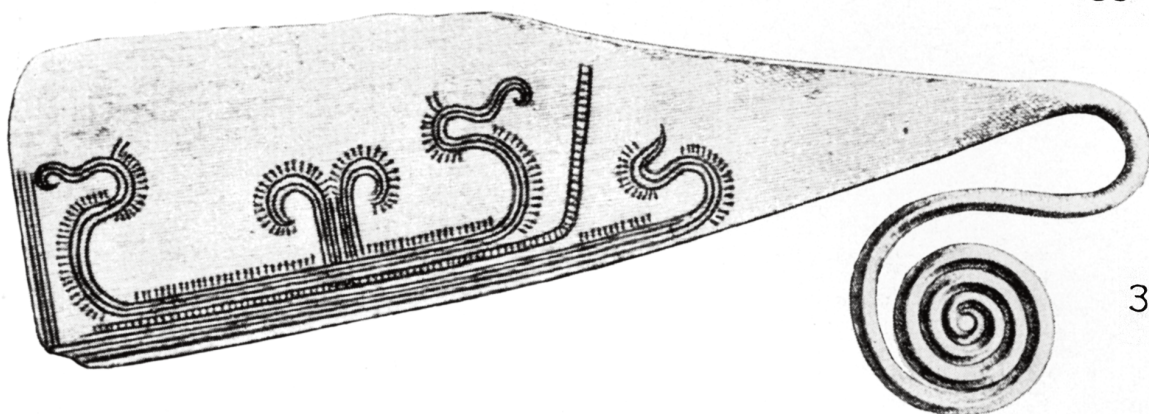


35





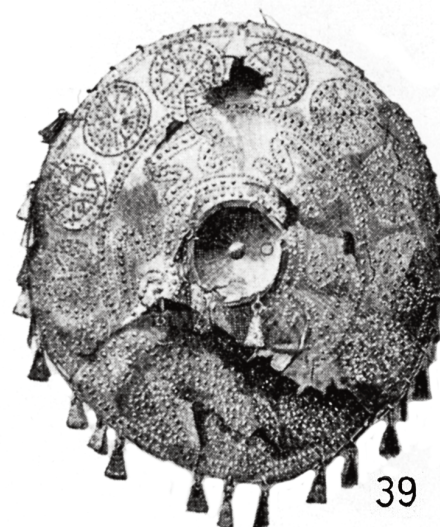
36



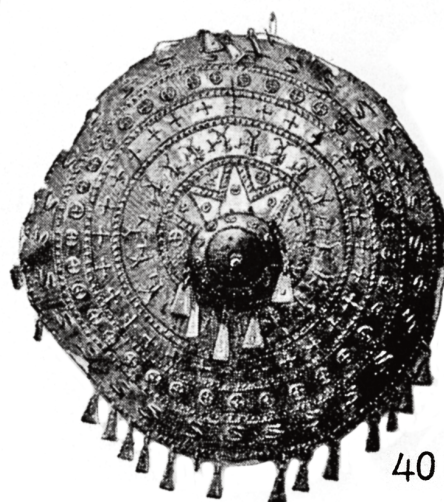
37



38



39



40





41



42



43

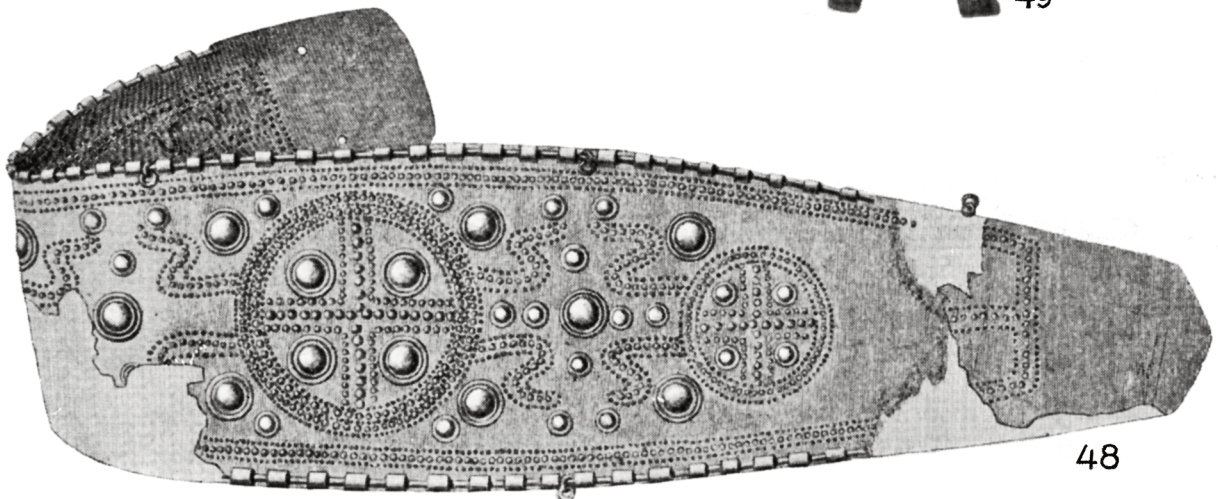
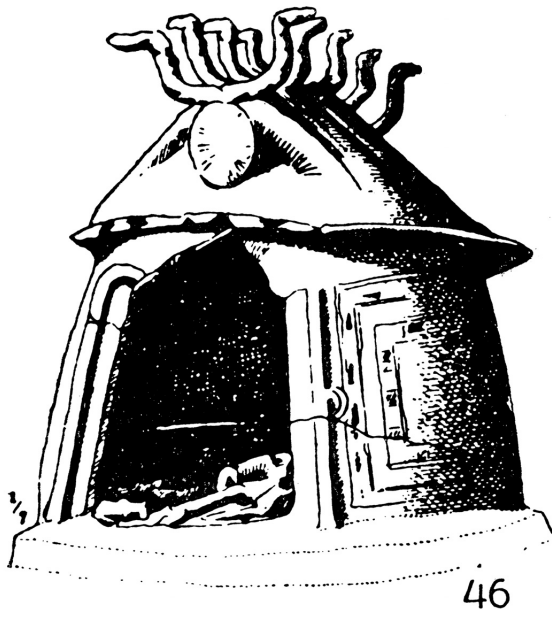


44

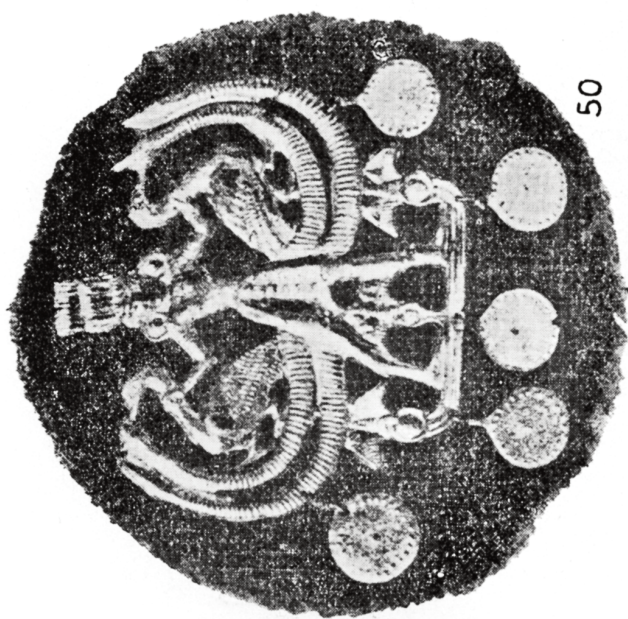


45

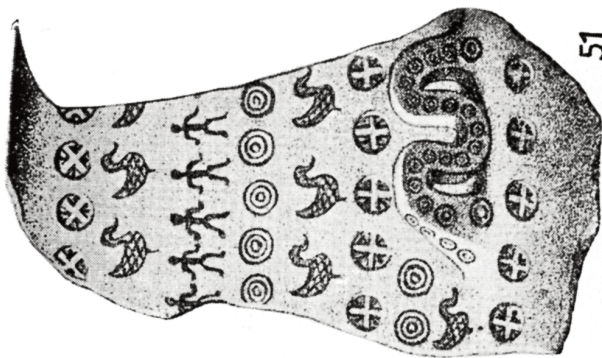




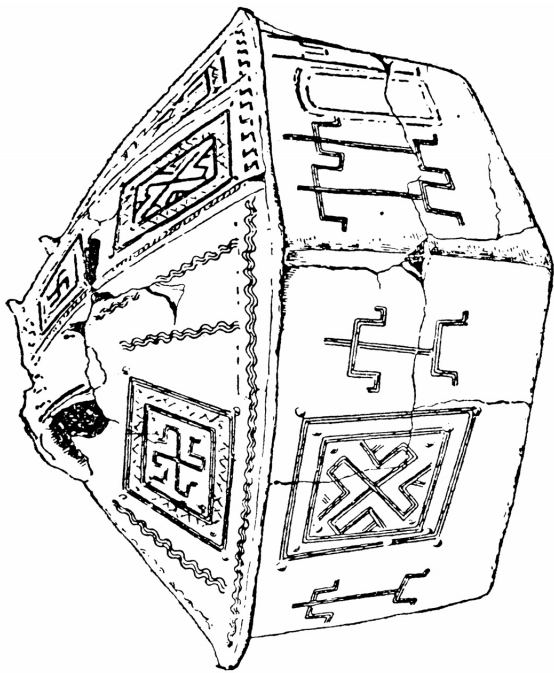




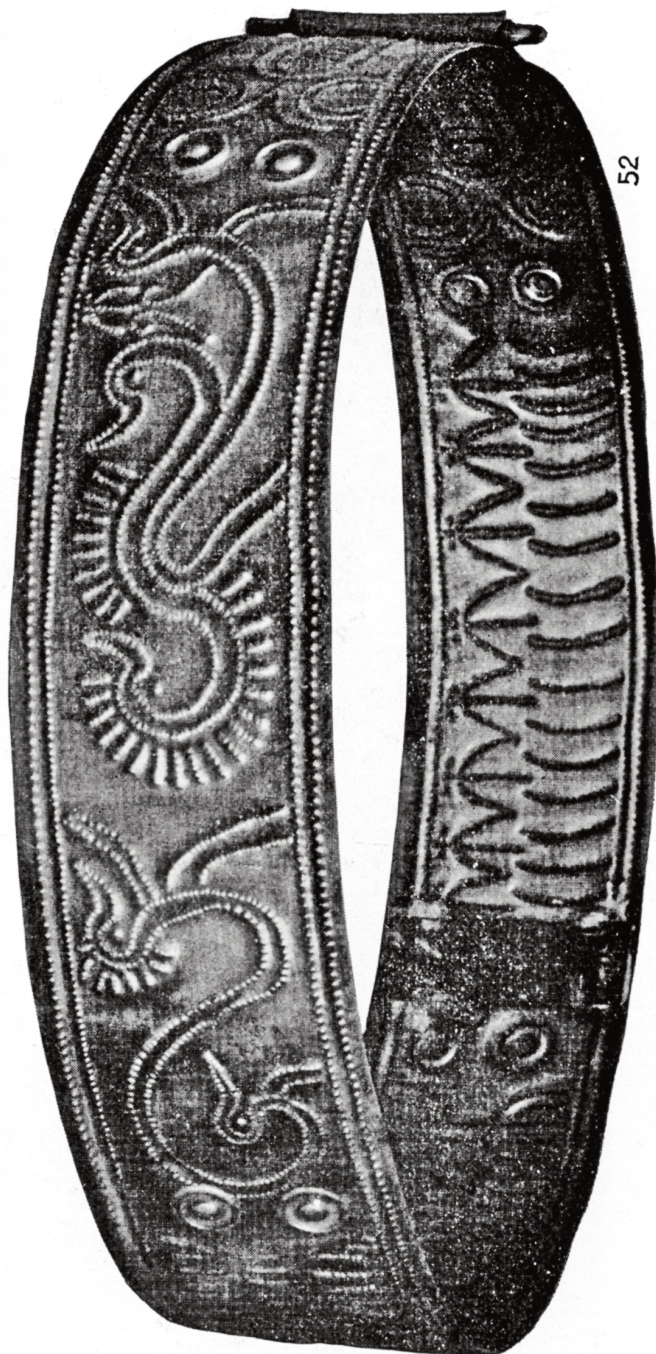
50



51



53

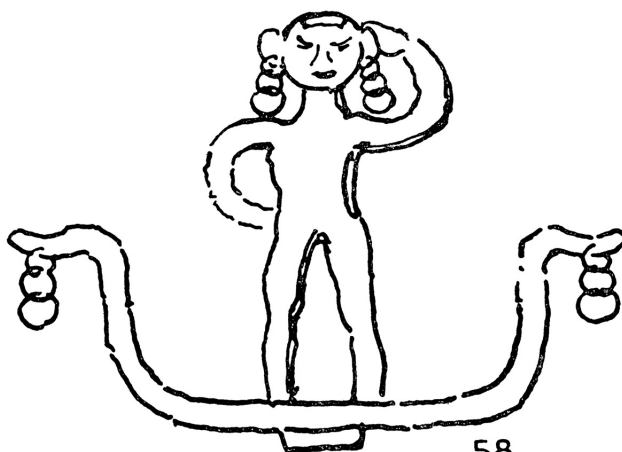


52





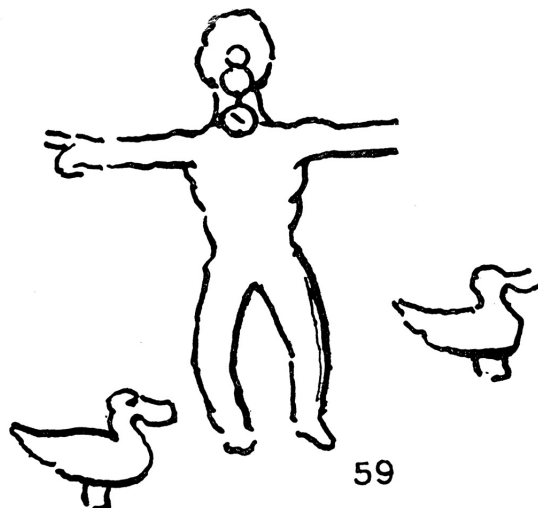
54



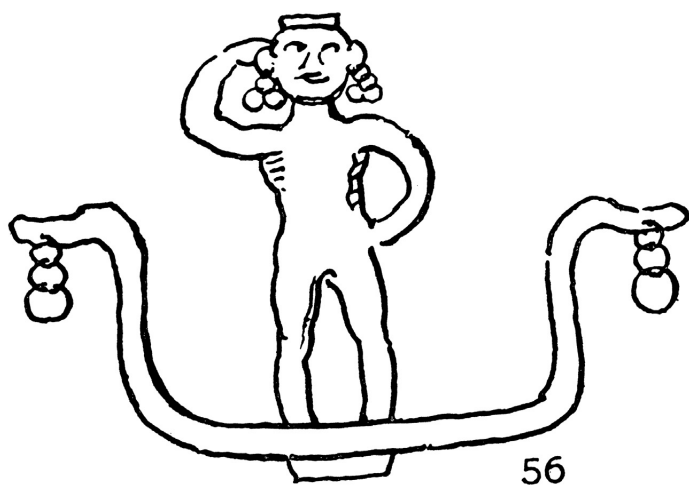
58



55



59



56



57



60

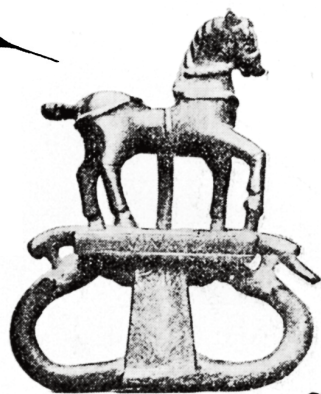




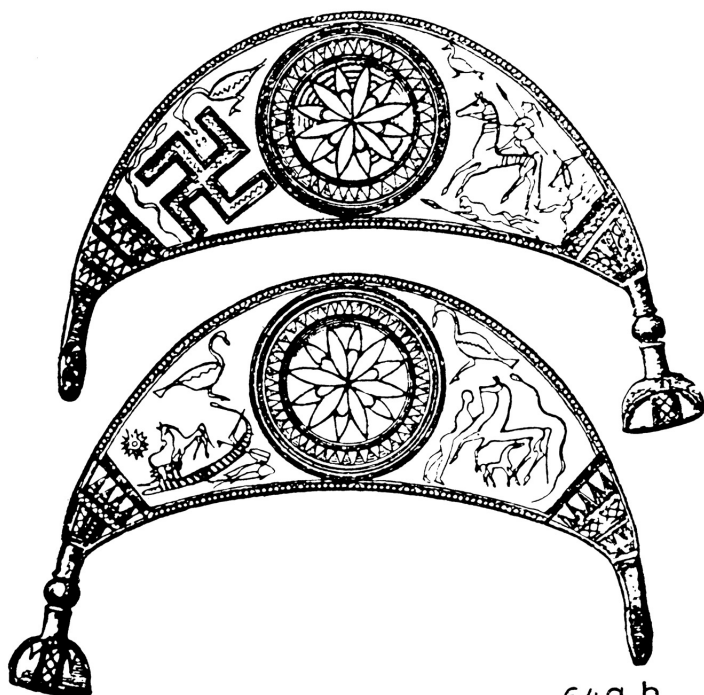
61



62



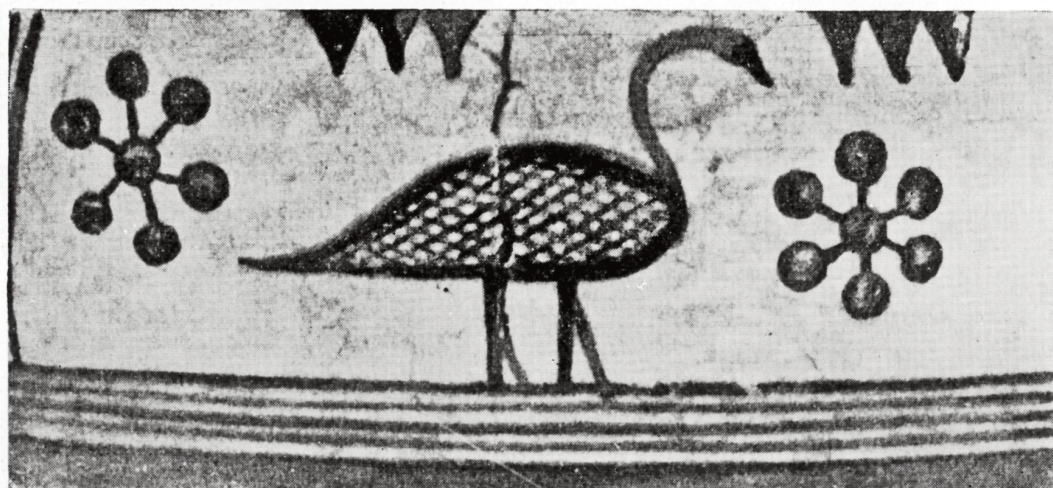
63



64a b



65

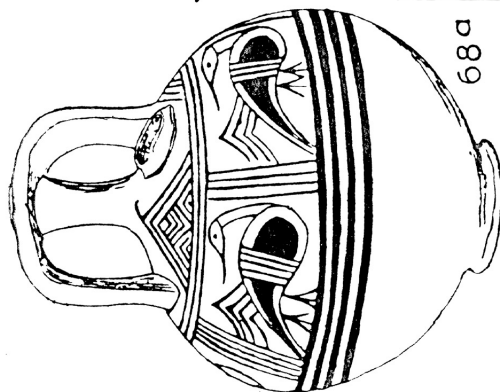


66





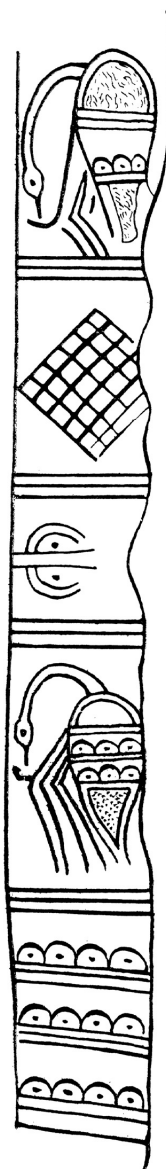
67



68a



68b



69

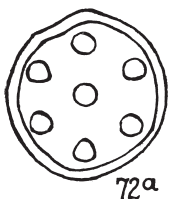


70

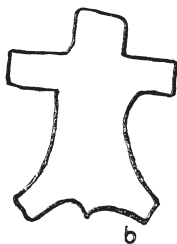




71



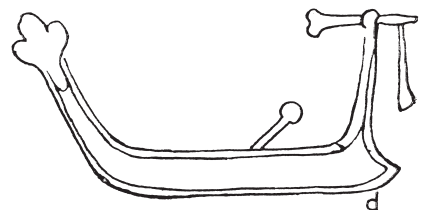
72a



b



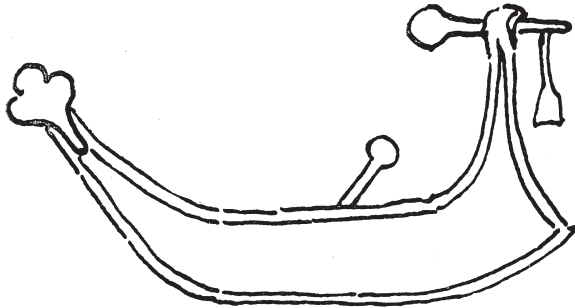
c



d

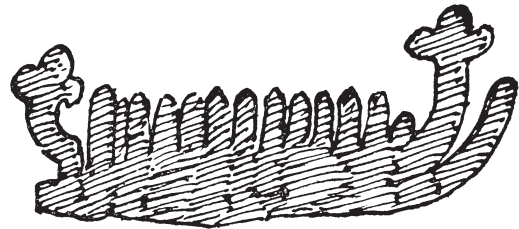
**Pulasata (Palestina)**

Schiff auf dem Diskus v. Phaistos (um 1500 v. Chr.) mit Dreiblattstevenaufsatz.



**Polsata (Nordseegebiet)**

desgleichen: Totengeleitschiff in Felszeichnung von Tanum, Bohuslän, Schweden.

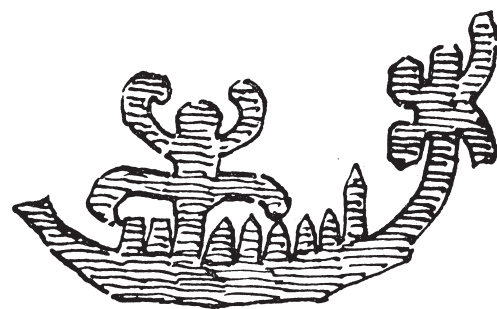


Schiff auf Gefäß von Gezer, mit Zeichen des **hag-alu**, des »Allhegers«

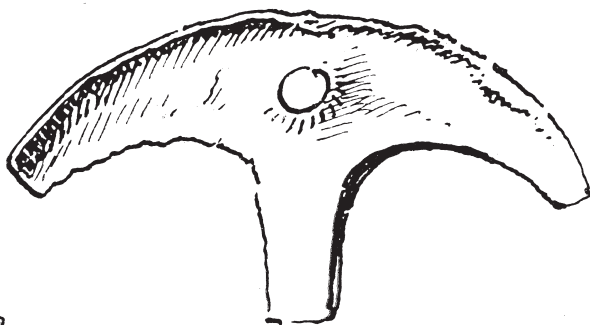
✱ (= ✱ bzw. ✱).



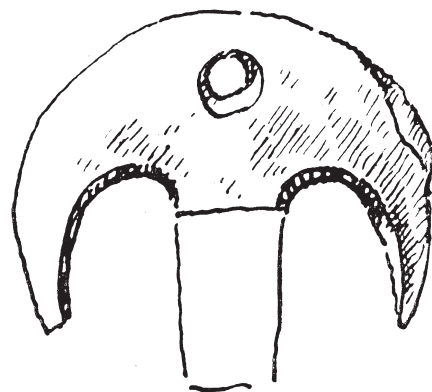
desgleichen Felszeichnung Tanum, Bohuslän, Schweden.



Bronze-»Ul«-Messer mit Sonnen-Zeichen von Tell el Hesi.



desgleichen Anhänger aus Ton, Grabbeigabe aus Grabhügel in Jylland, Dänemark (jüng. Steinzeit).







74



76



77



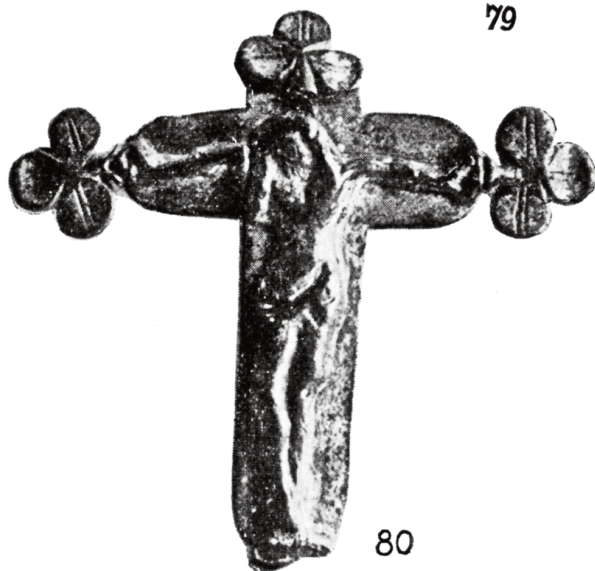
75



78



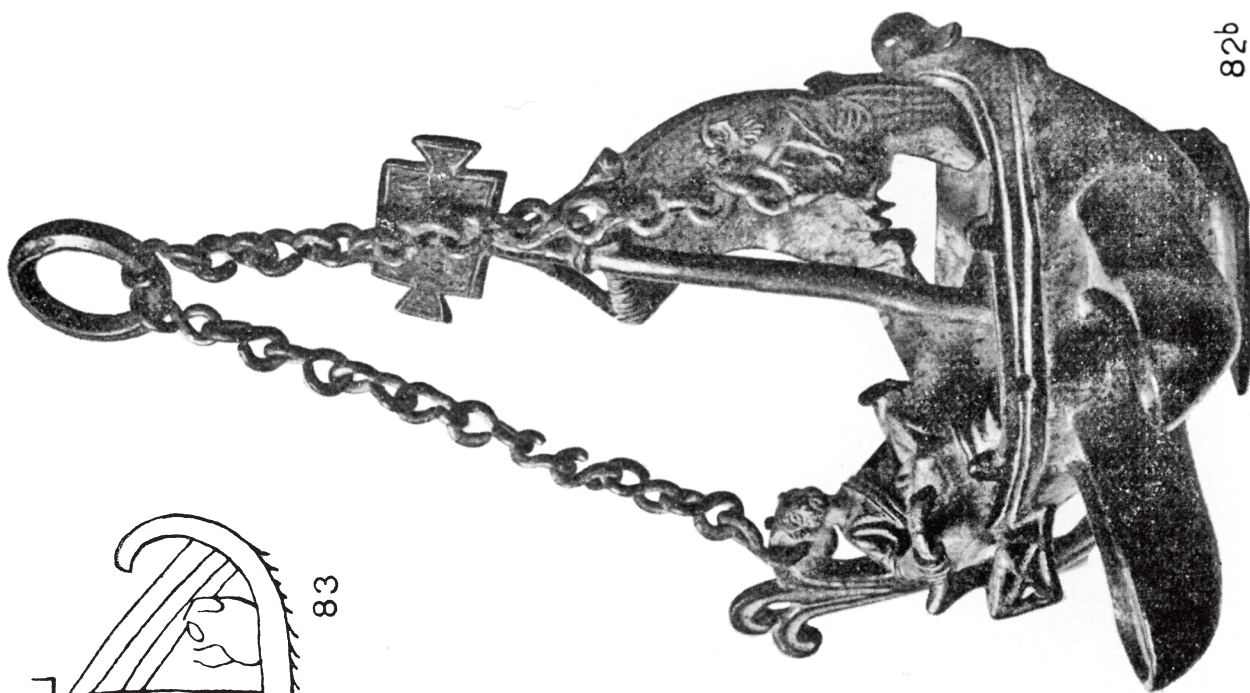
79



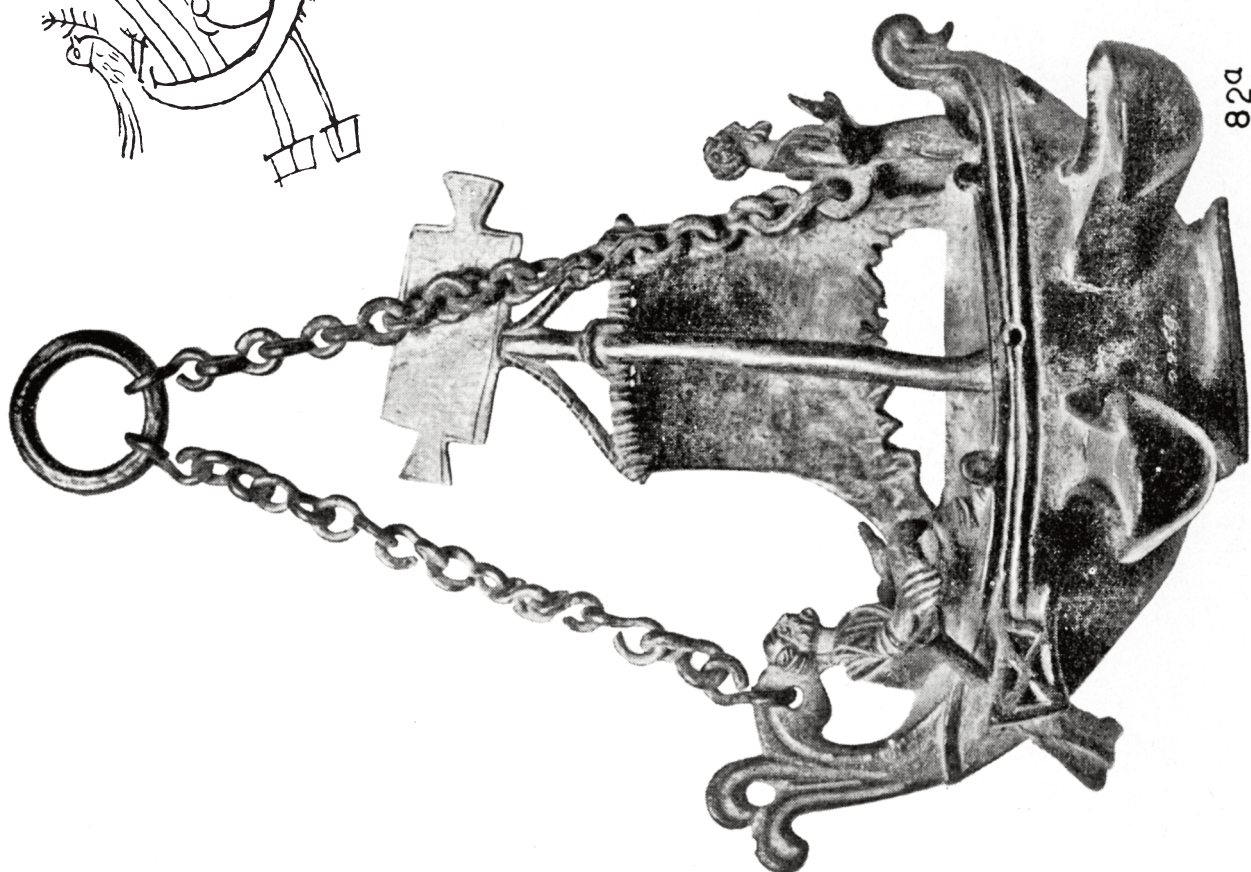
80



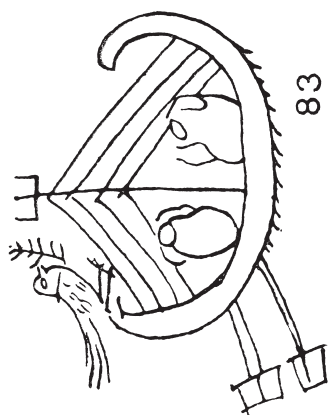
82b



82a



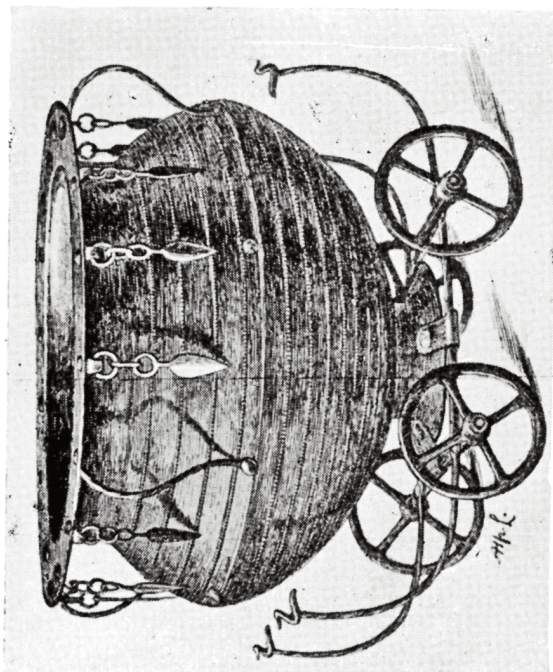
83



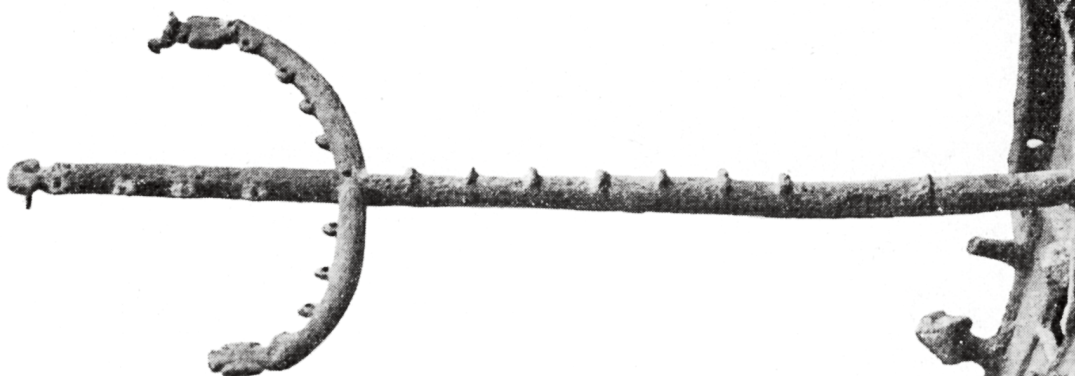
81



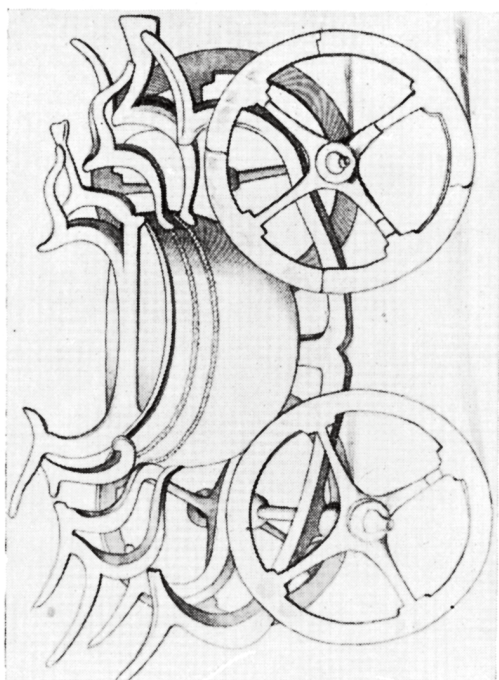




86



84



85



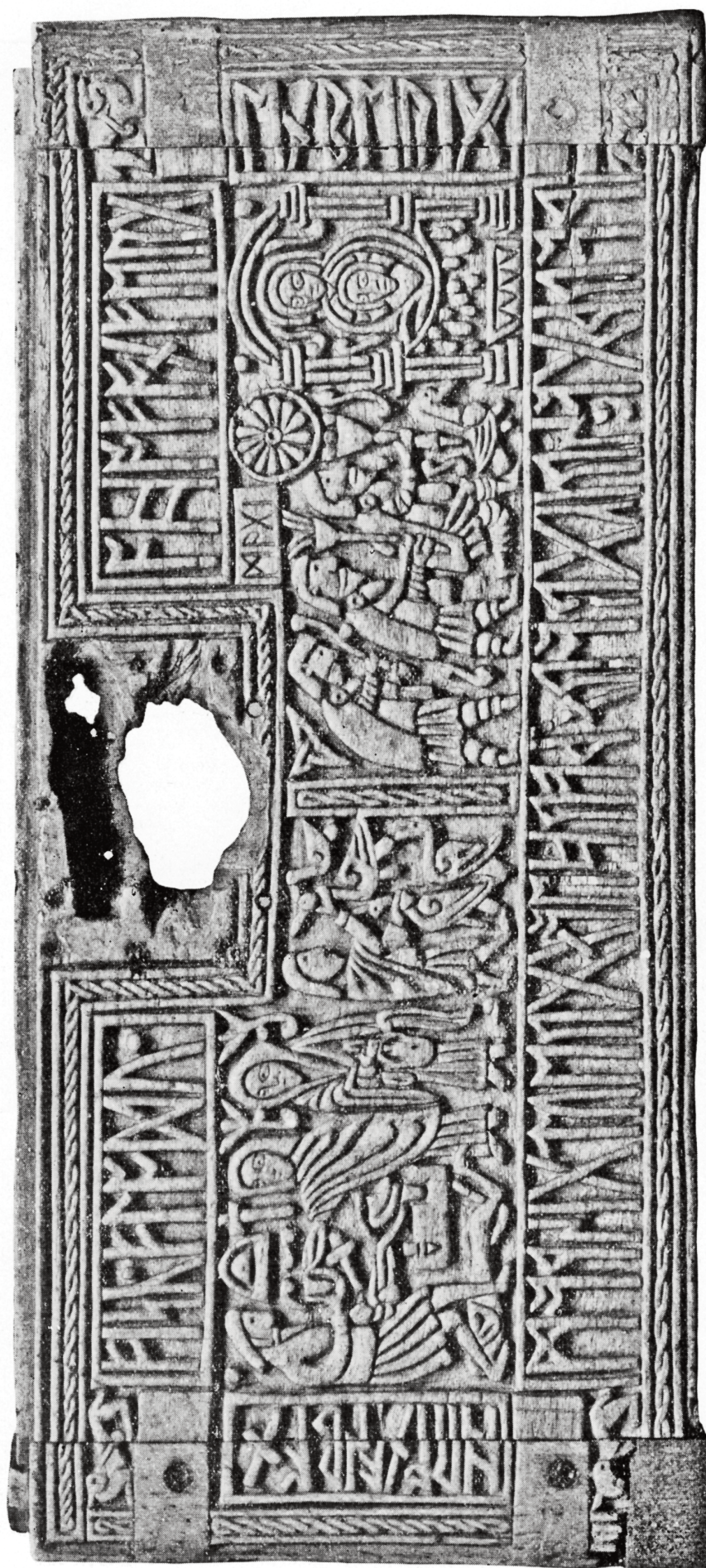


87<sup>a</sup>



87<sup>b</sup>

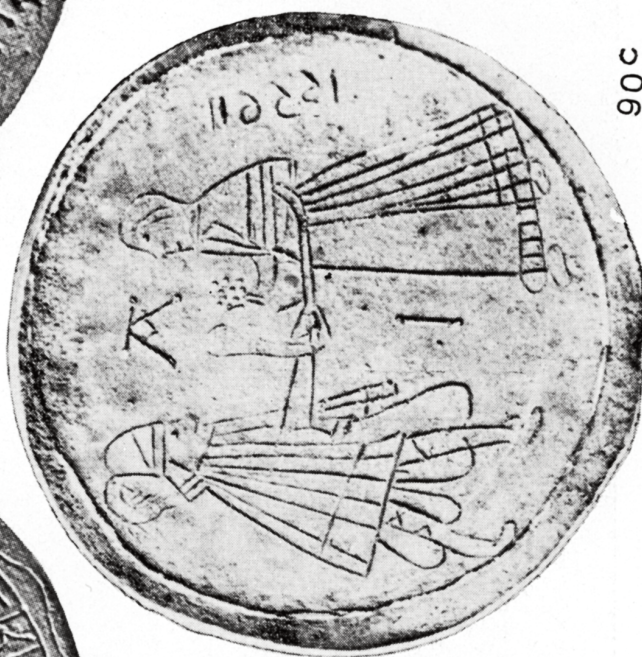








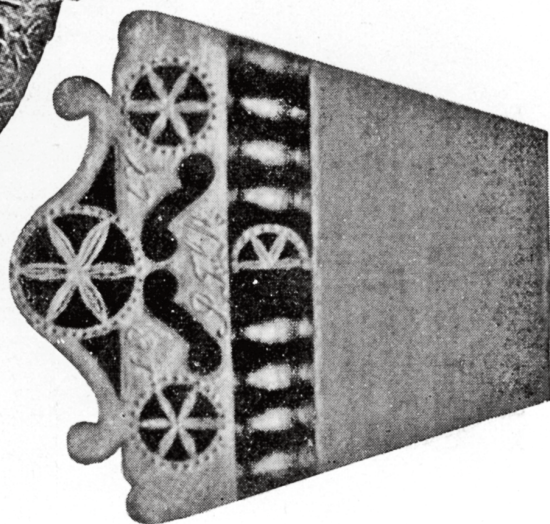
906



90c



906



89





92



91

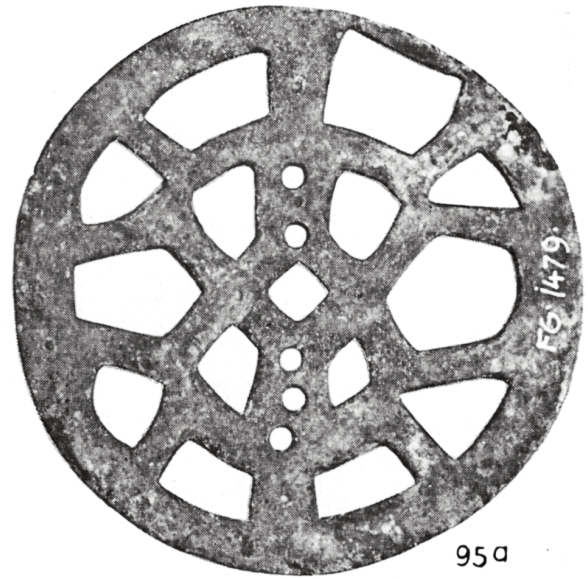


93

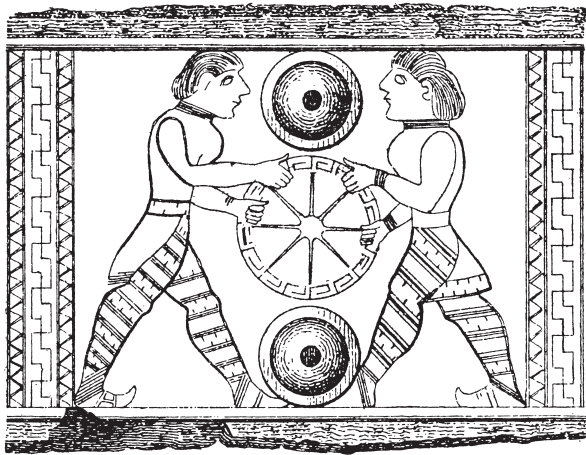




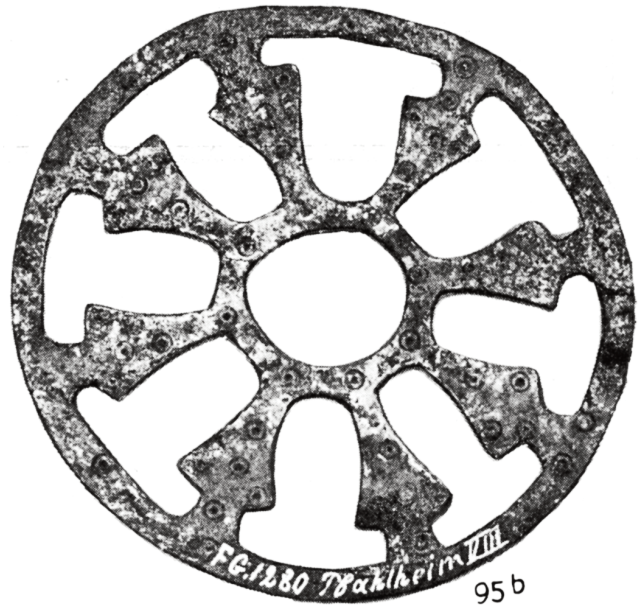
94



95a



96



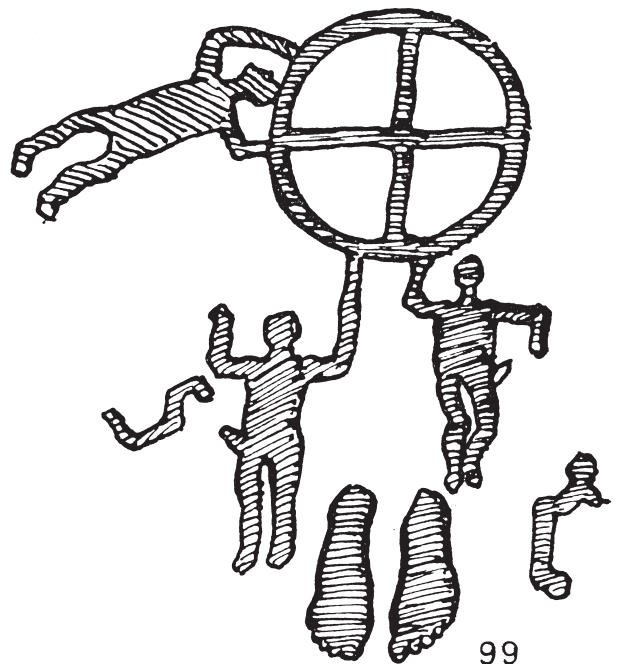
95b



97

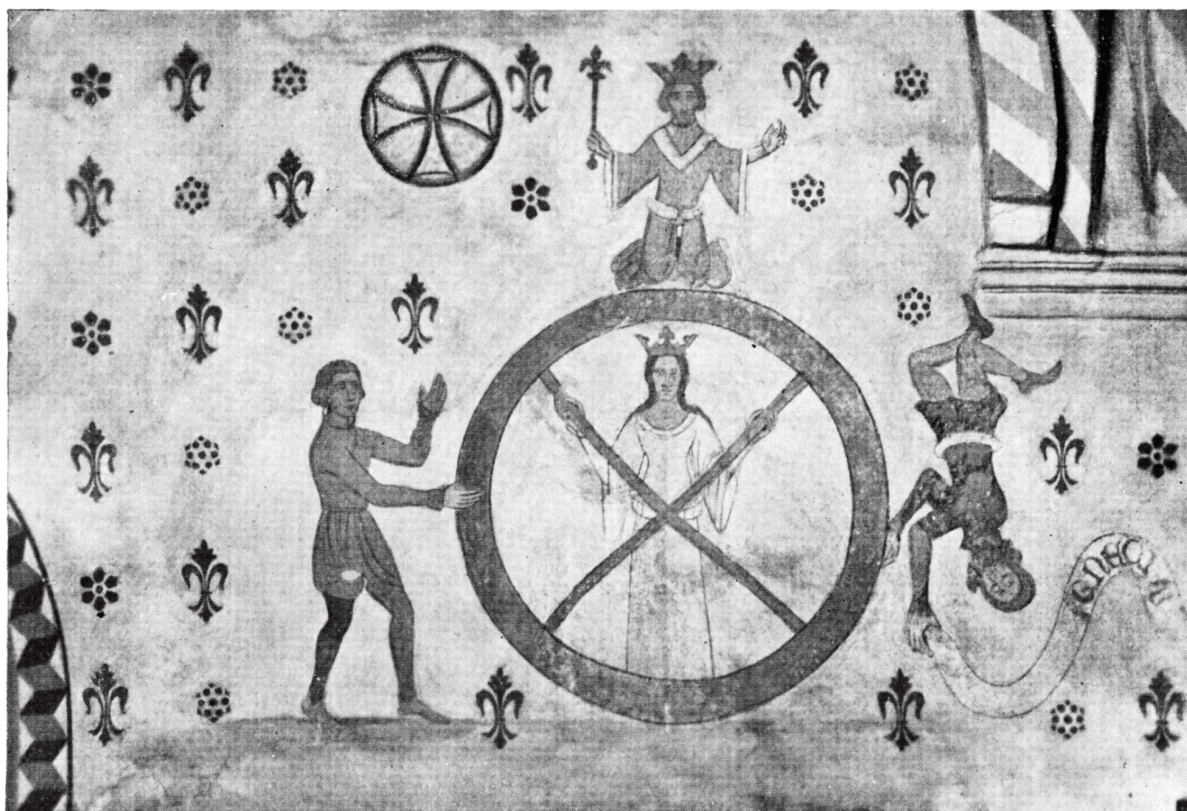


98



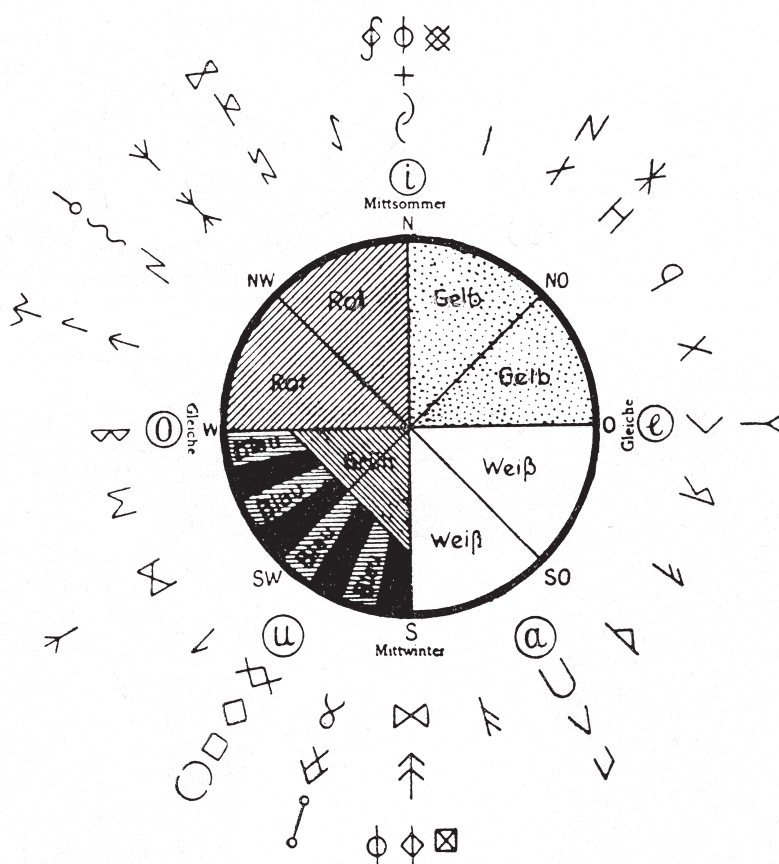
99





100

✠NPFER < X P.HX I G J CXH.↑B MPTx x R D



0801MMBT-4X2161TH-QX>R14N

Tys ætt

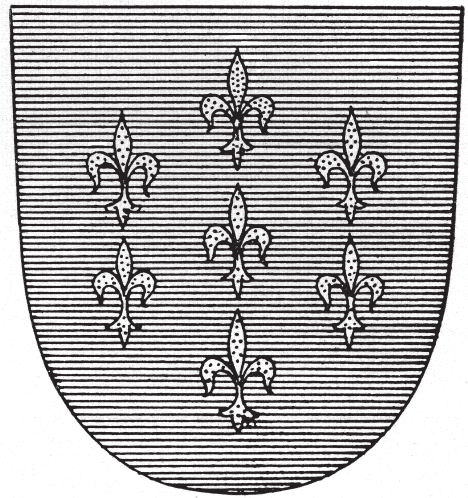
Hagals ætt

Frays zu

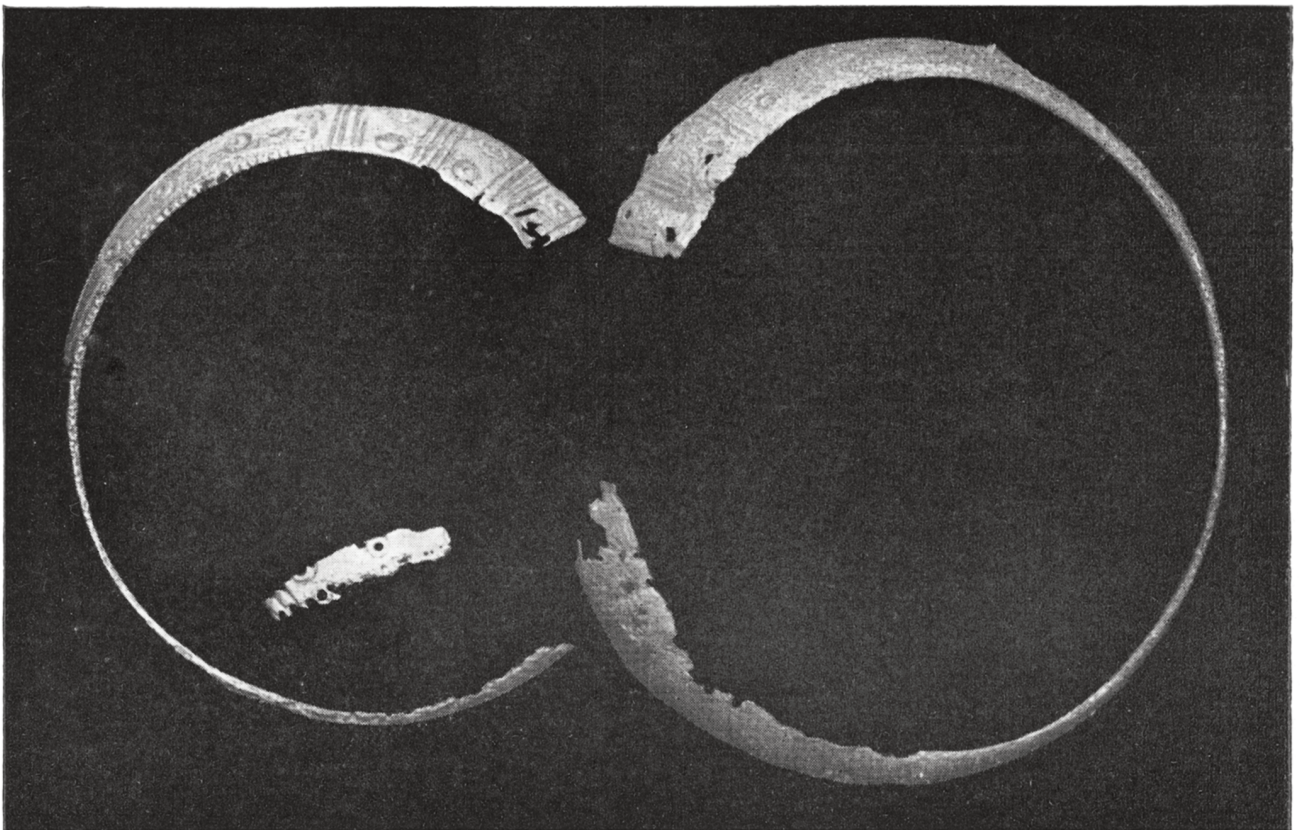




102

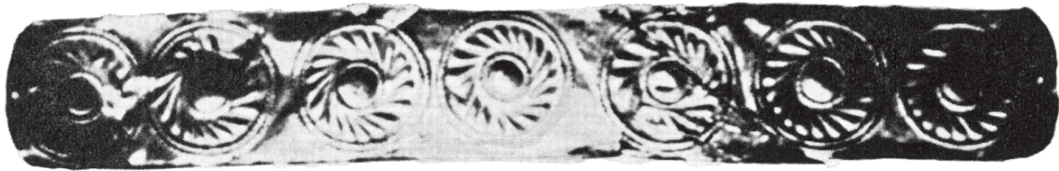
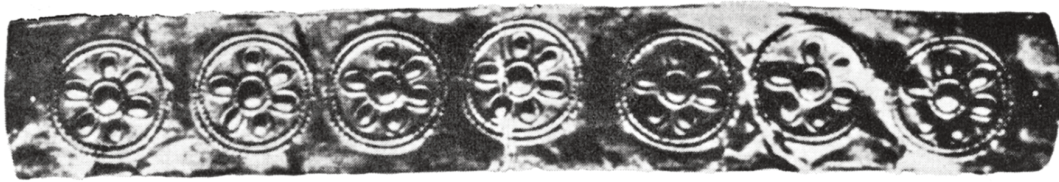


103

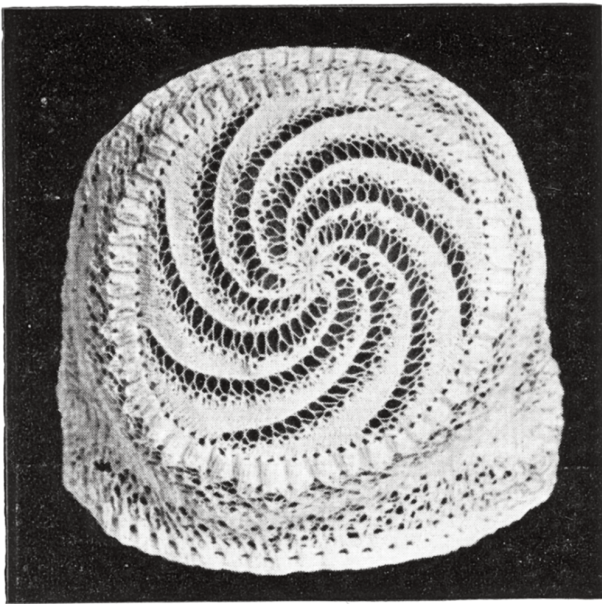


104

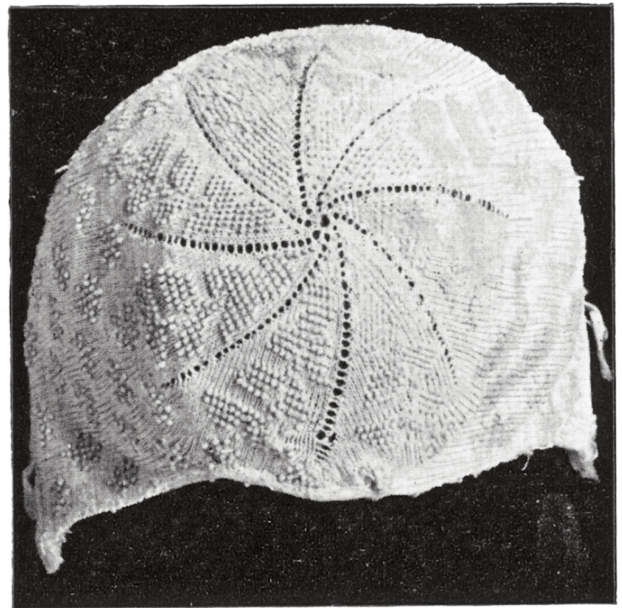




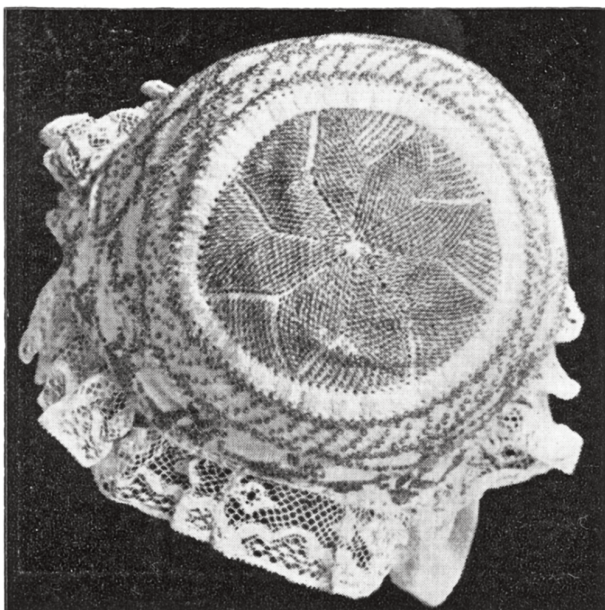
105



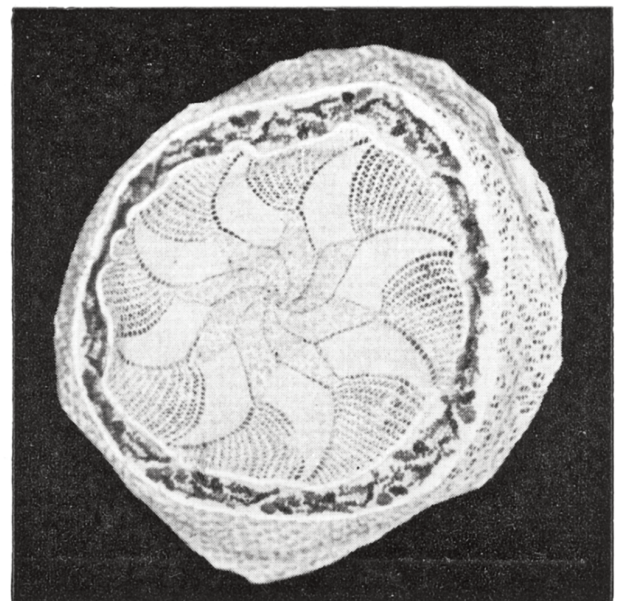
106a



106b



106c

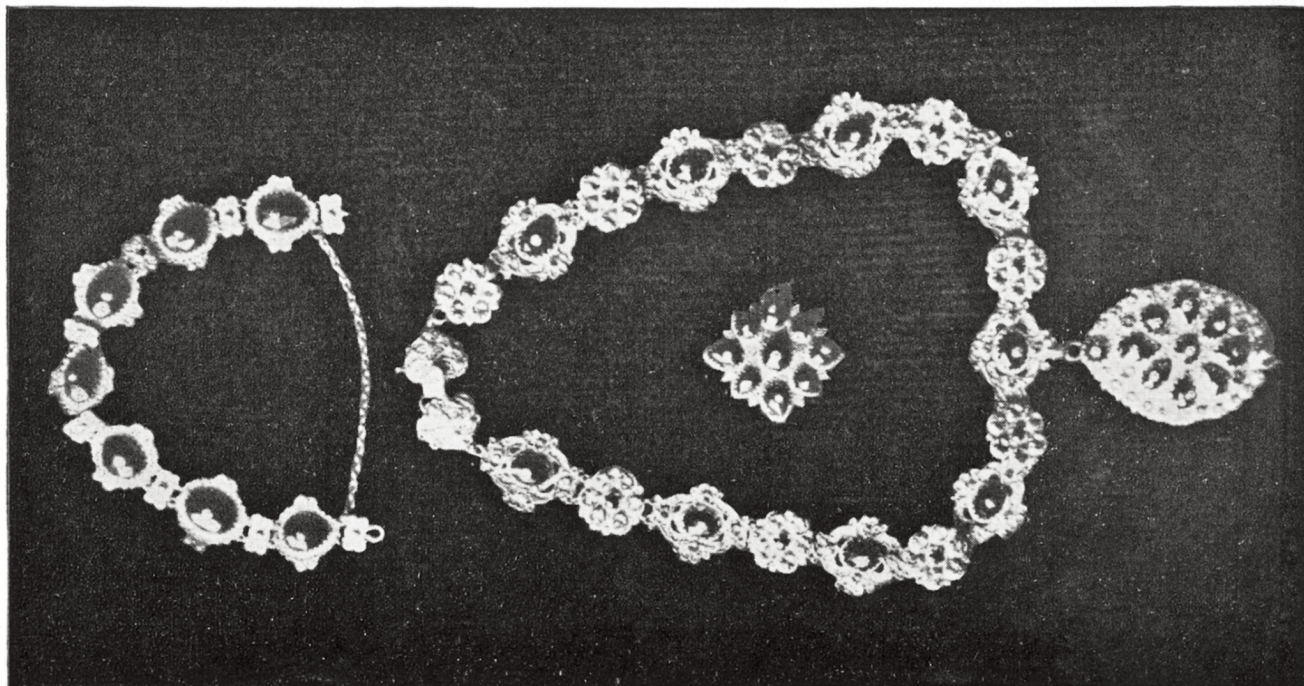


106d

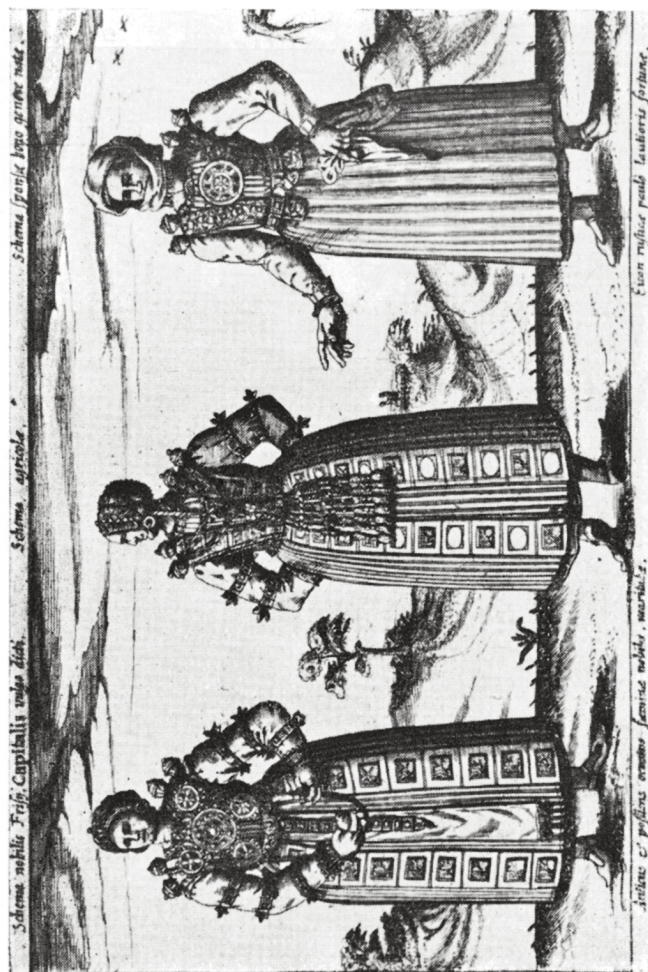








108



109

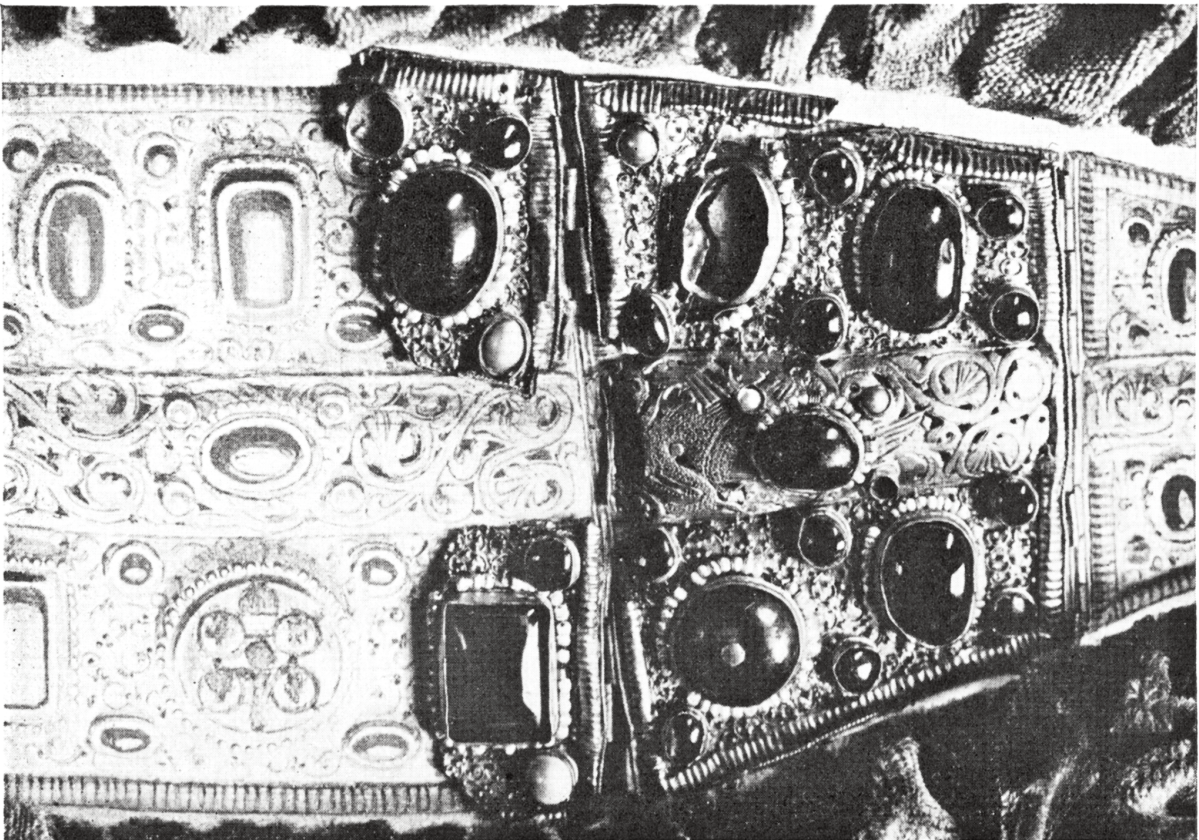


110



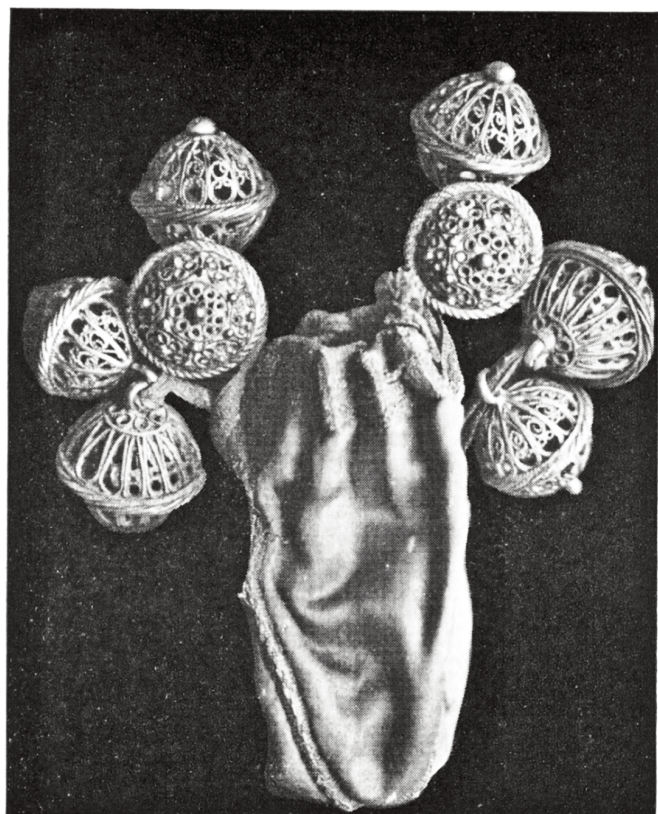


111

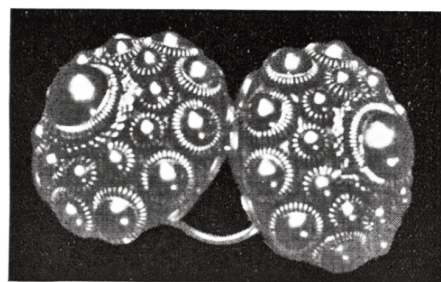


112

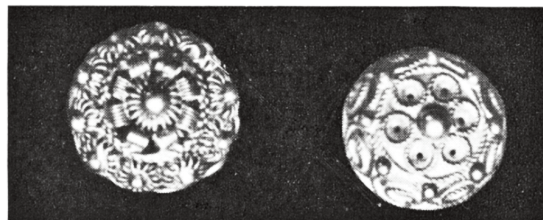




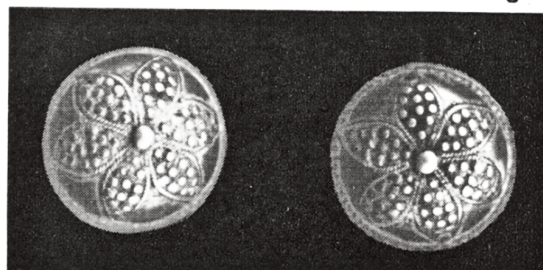
113



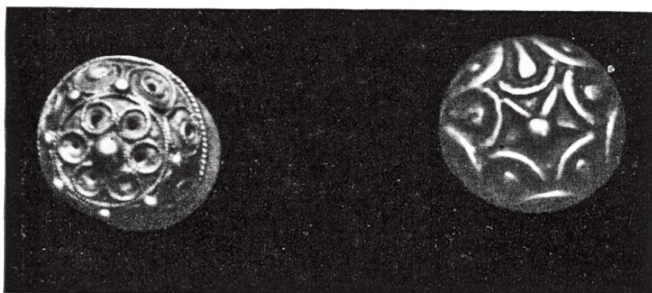
d



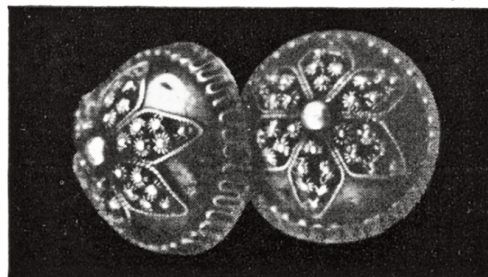
e



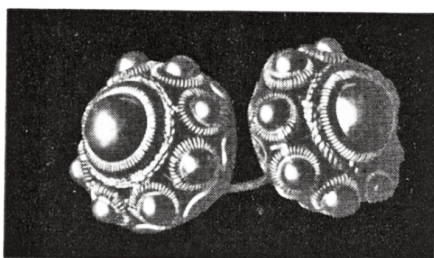
f



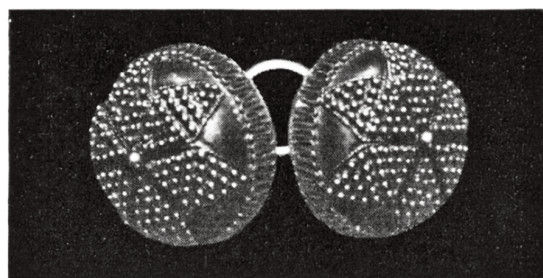
114a



g



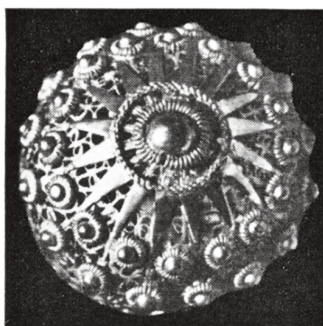
b



h



c

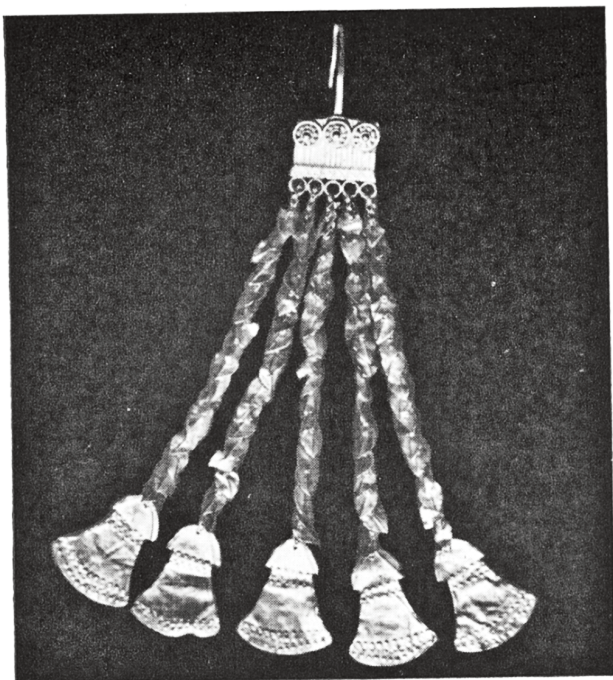


i



k





115



117 a



118 a



116

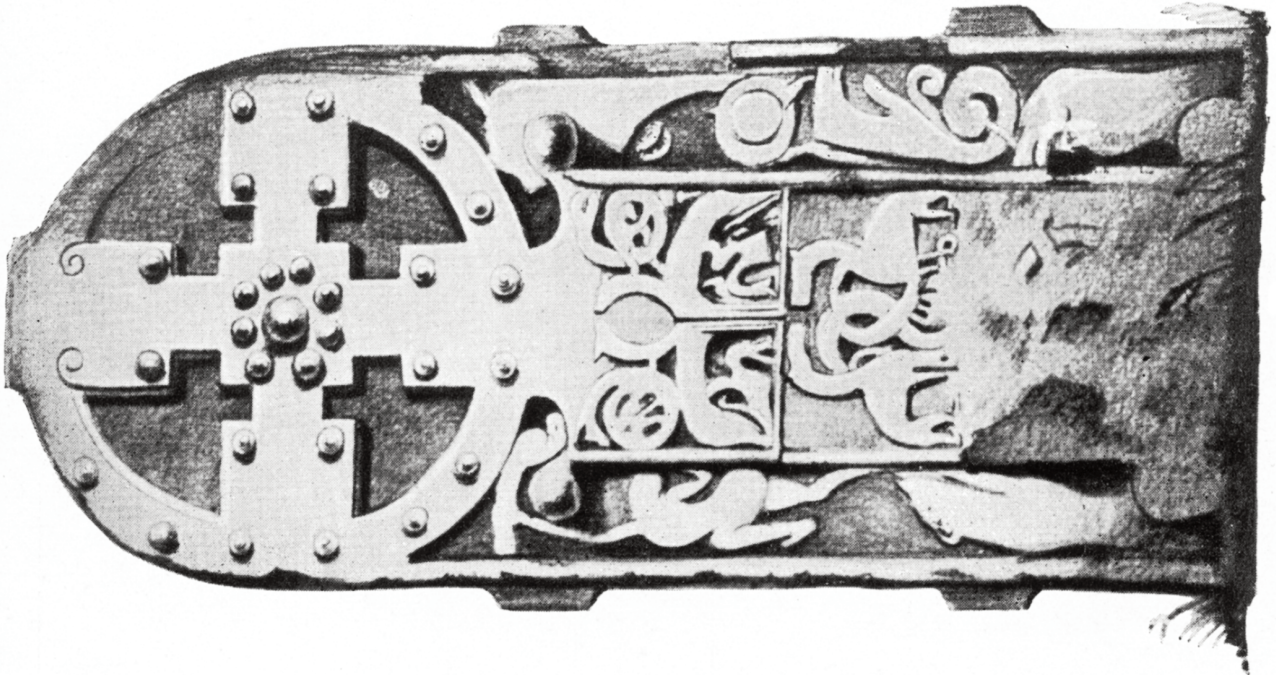


117



118





120



119









123a



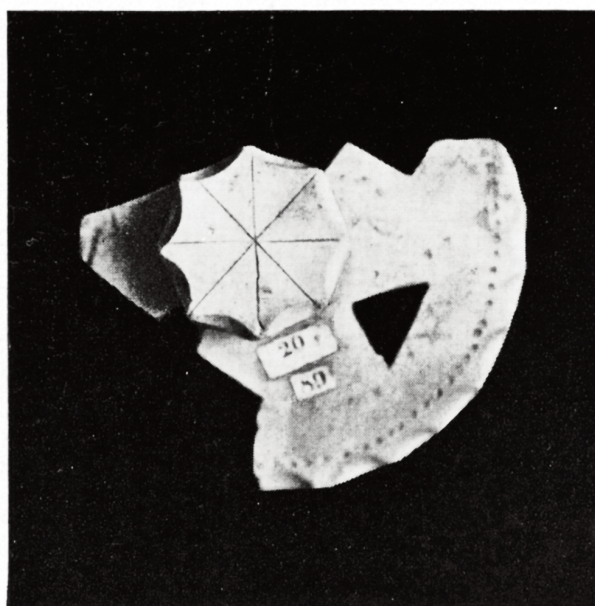
123b



124



124a



124b





125



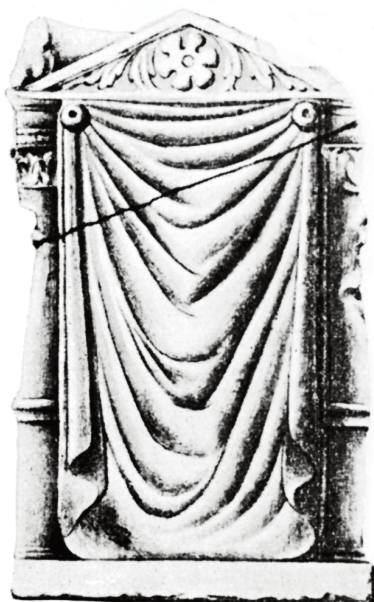


126





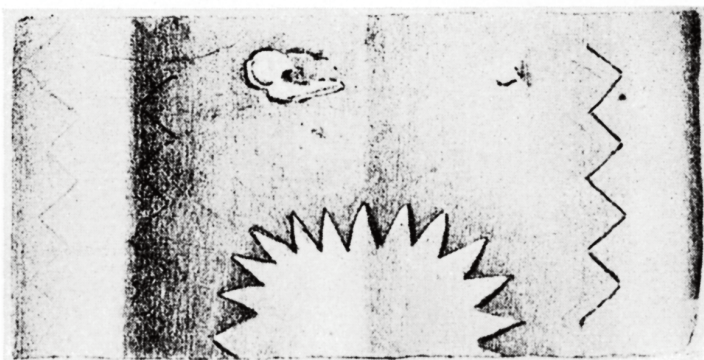
127a



127b



128



129



130

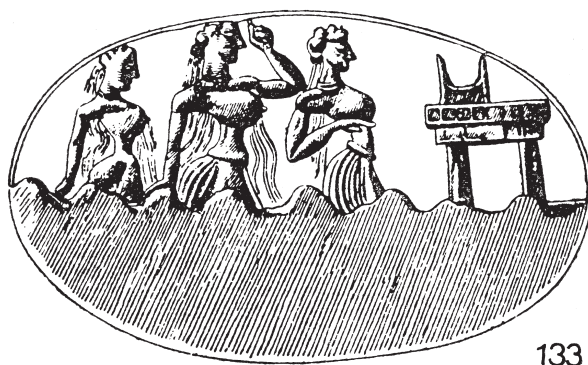


131





132



133



134



135



136



137

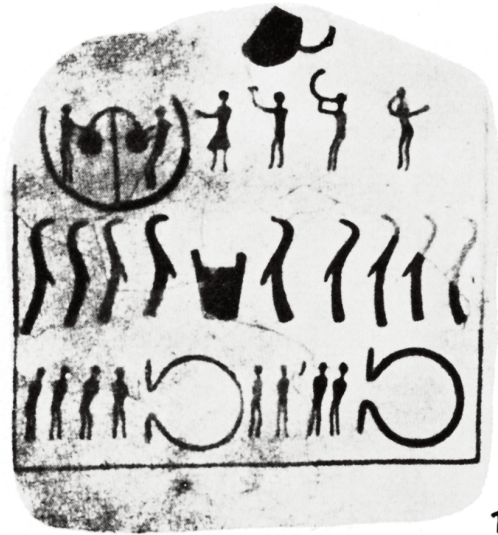


138





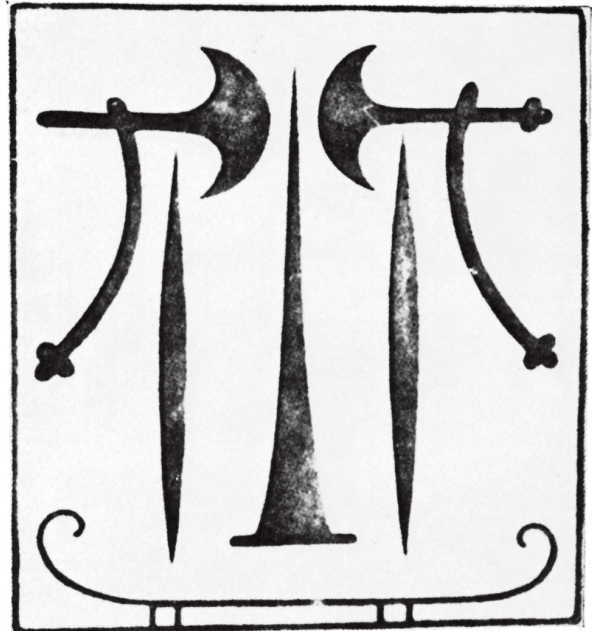
139



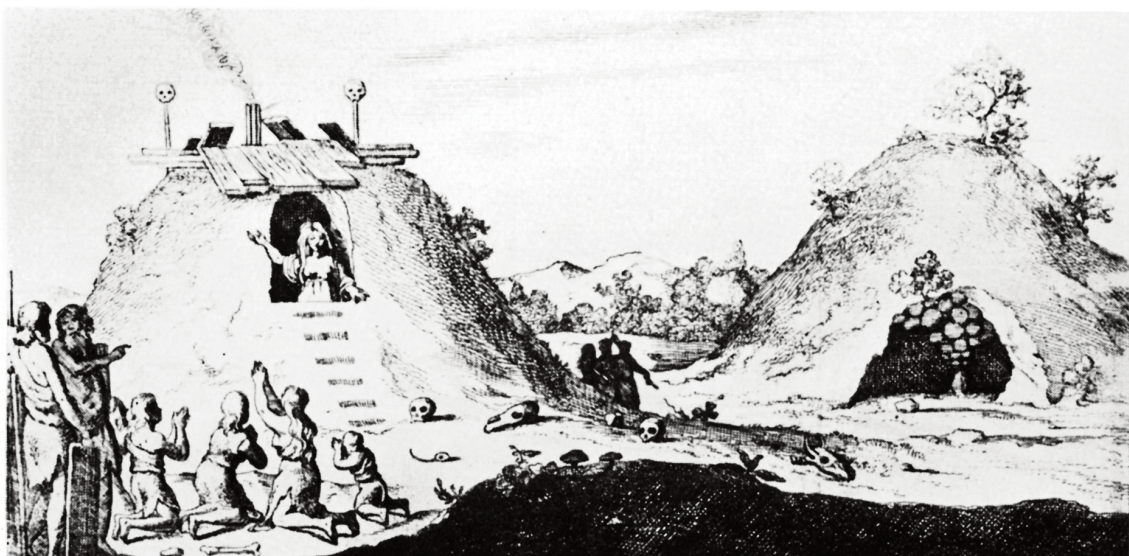
141a



140

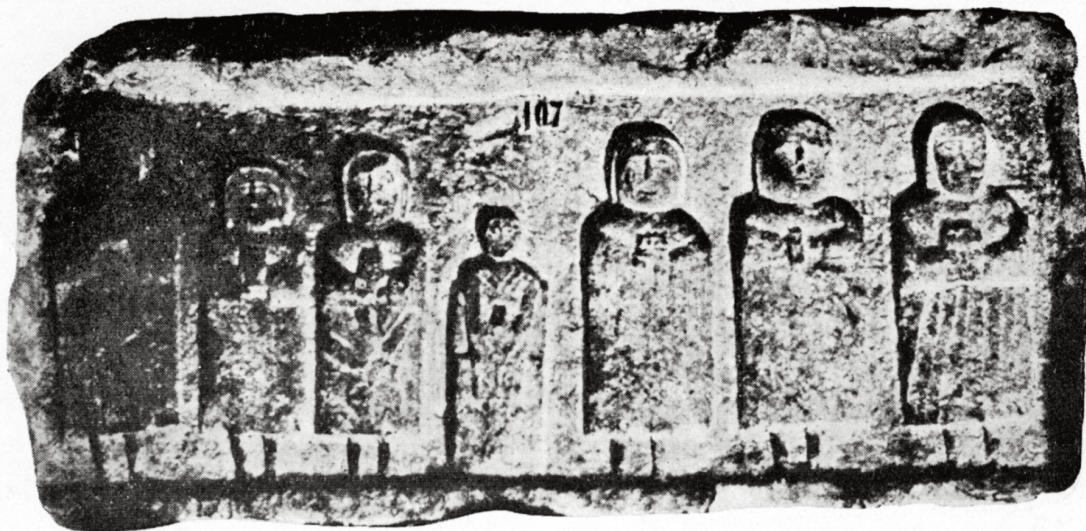


b

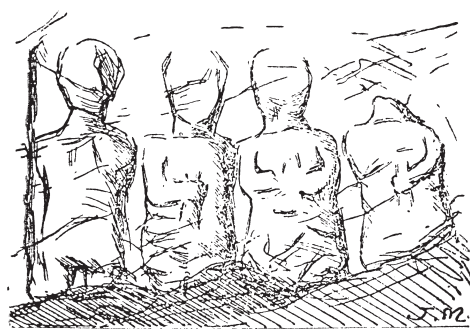


142





143



b



144 a



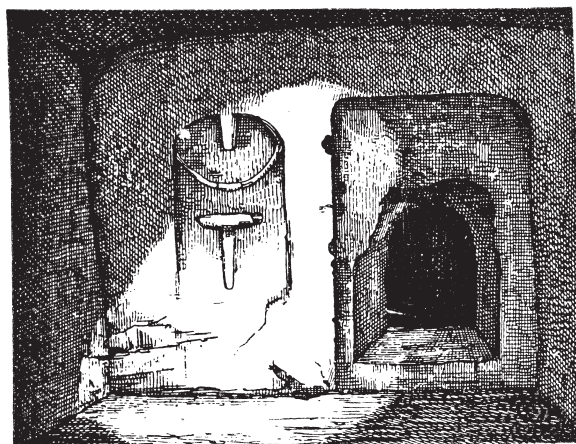
145

146

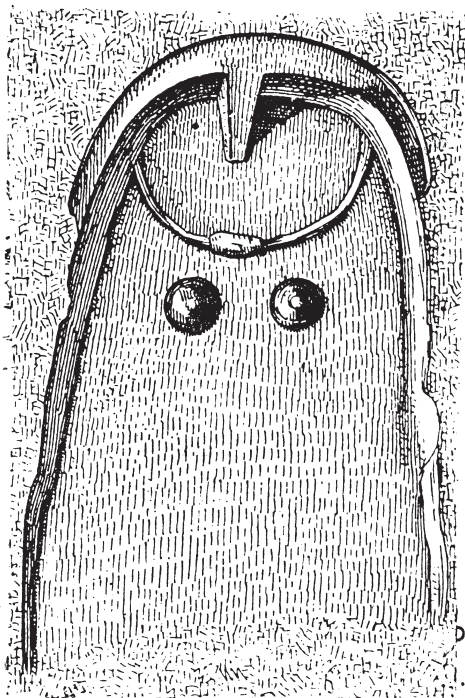




147



148

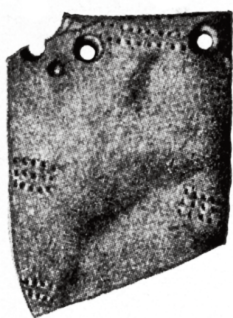


149



150

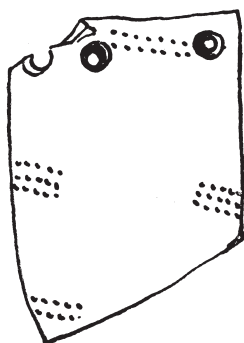




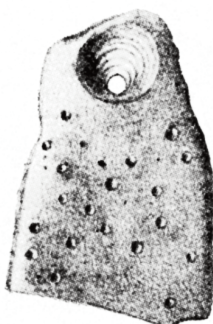
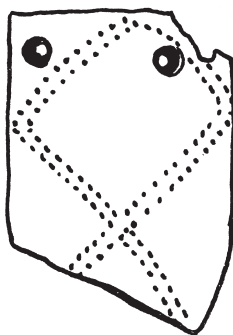
1a



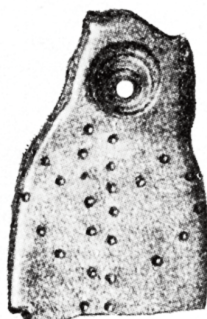
1b



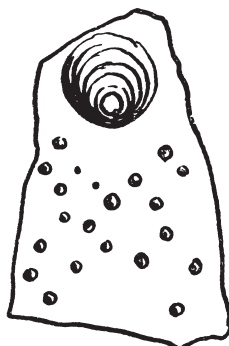
153



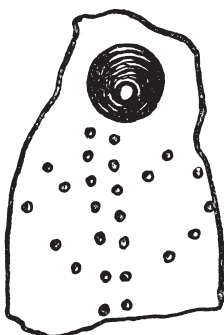
2a



2b



153



151



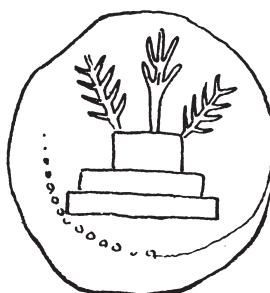
152



154a



b



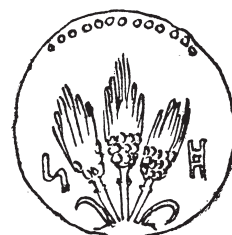
155



156

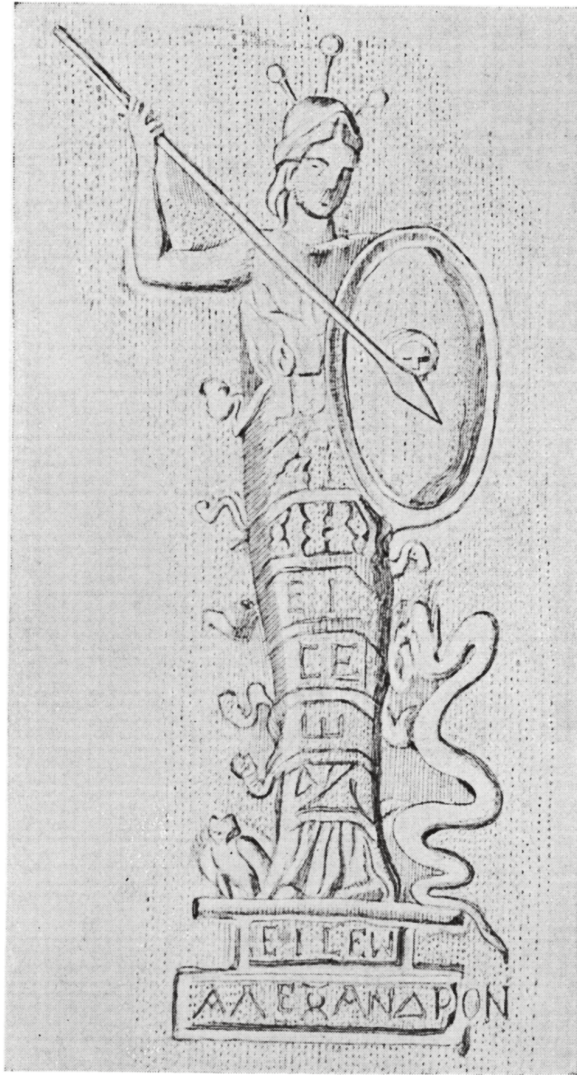


157a



b





158



159



160



161<sup>a</sup>



b





162



164



163



165

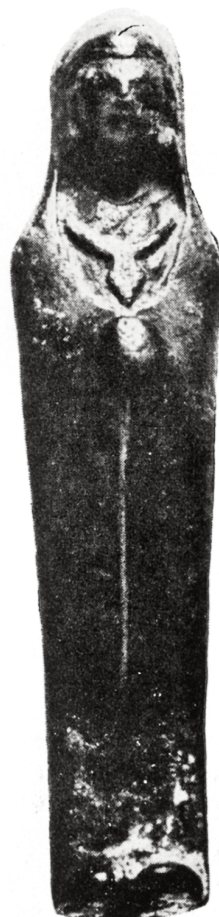




166



168



169

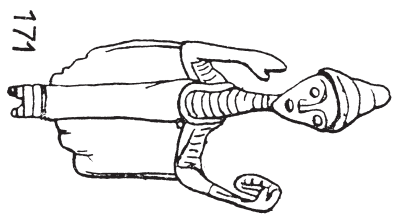


167

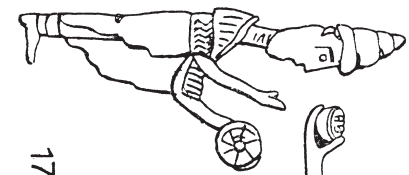
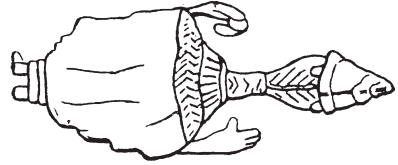


170

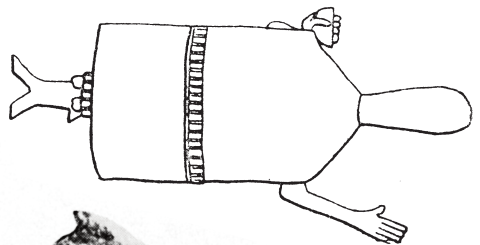
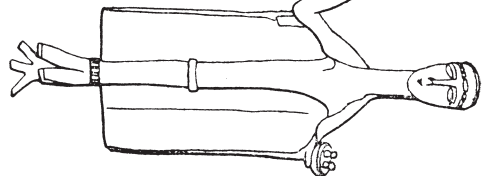
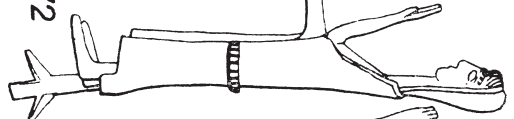




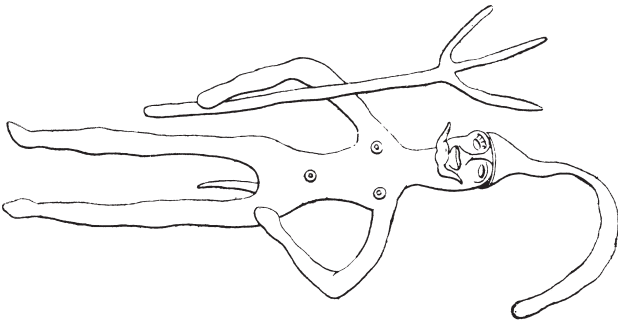
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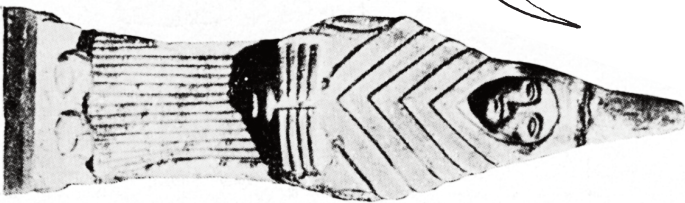
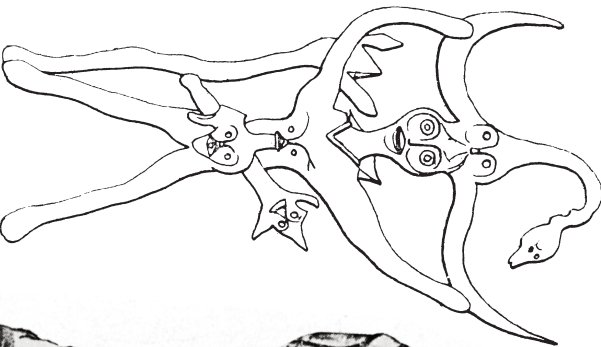
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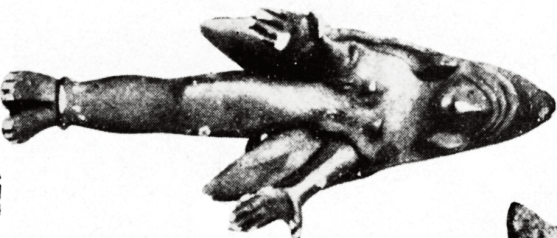
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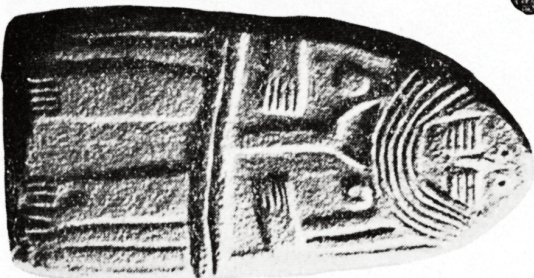
172 a - c



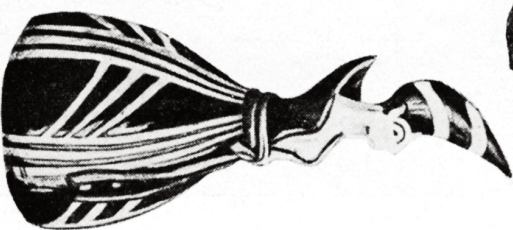
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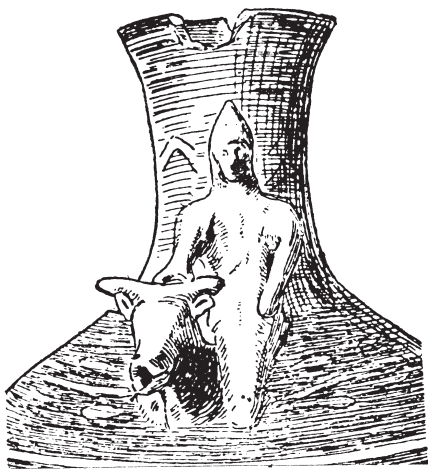


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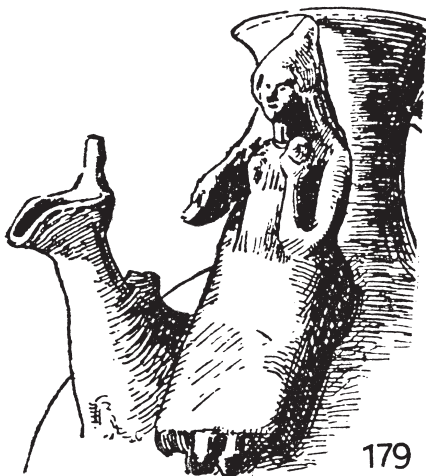


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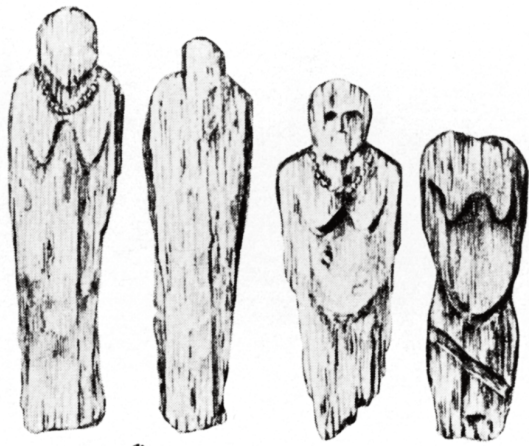




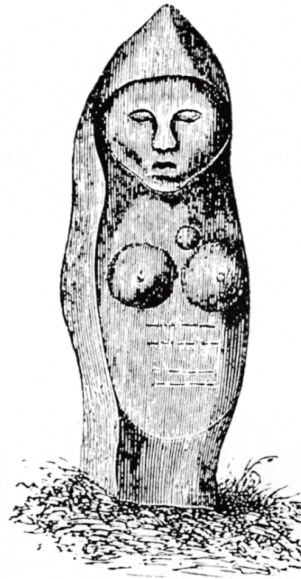
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179



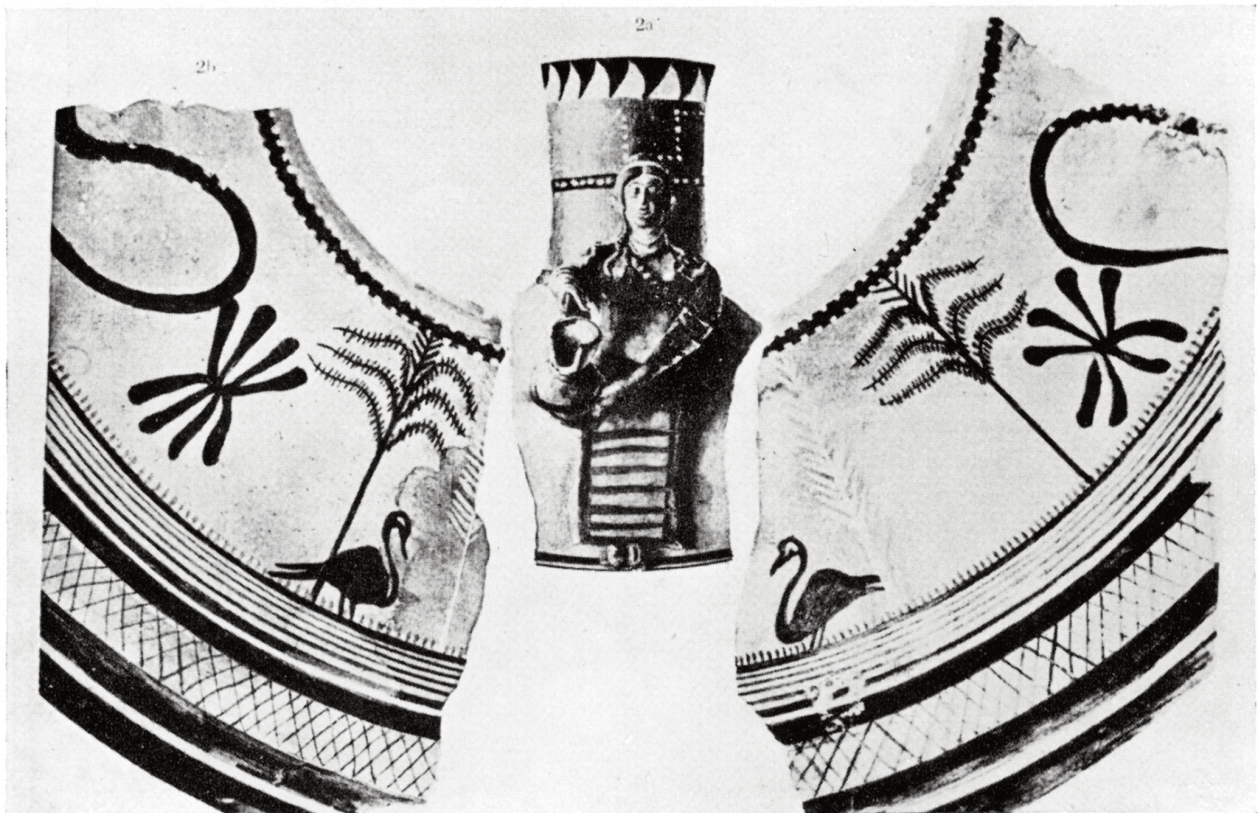
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182

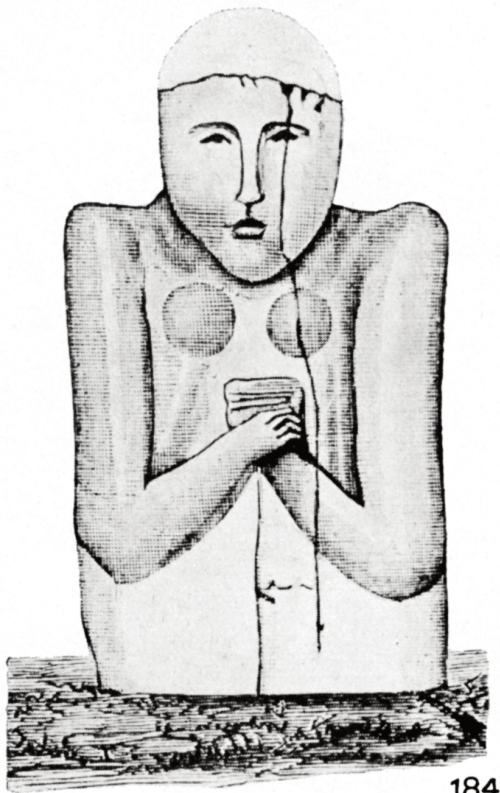


183



180





184



185<sup>a</sup>



b



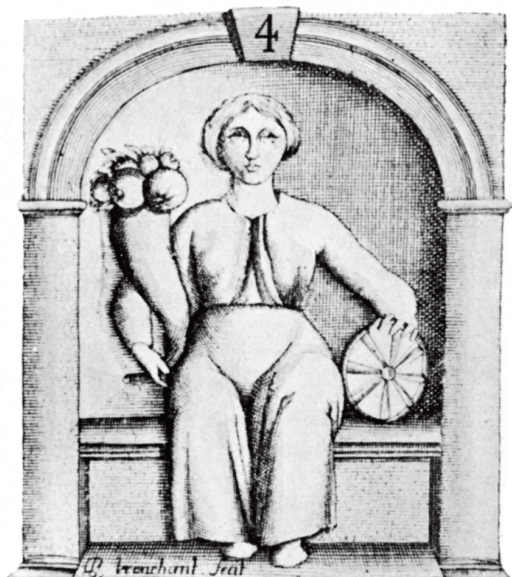
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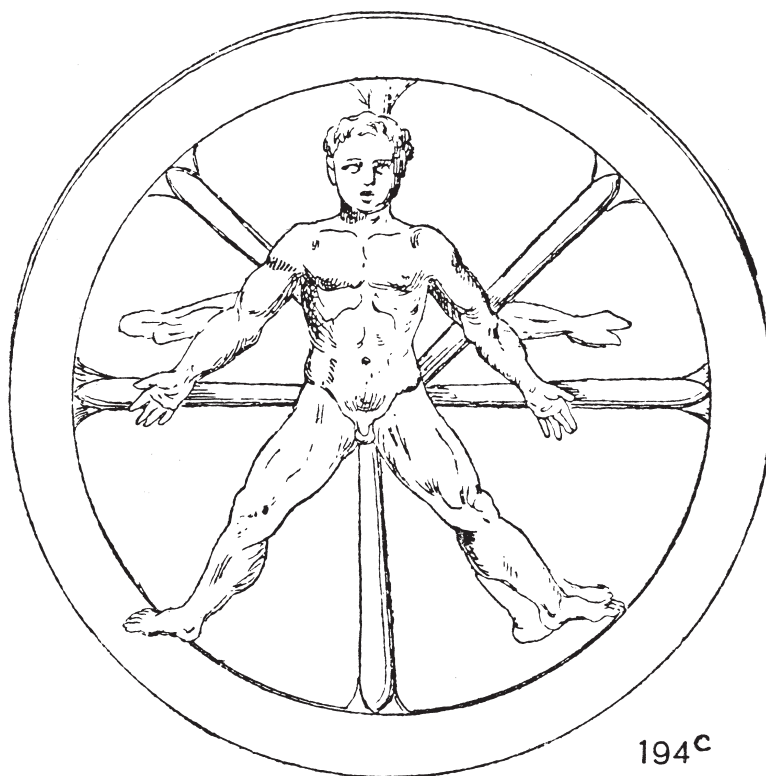
194



194<sup>a</sup>



194<sup>b</sup>



194<sup>c</sup>





195



196



197



199a



199b

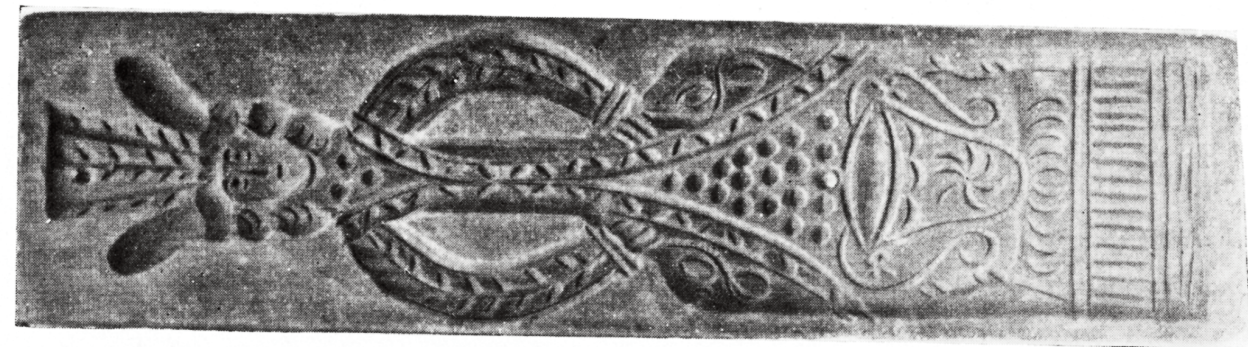


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200

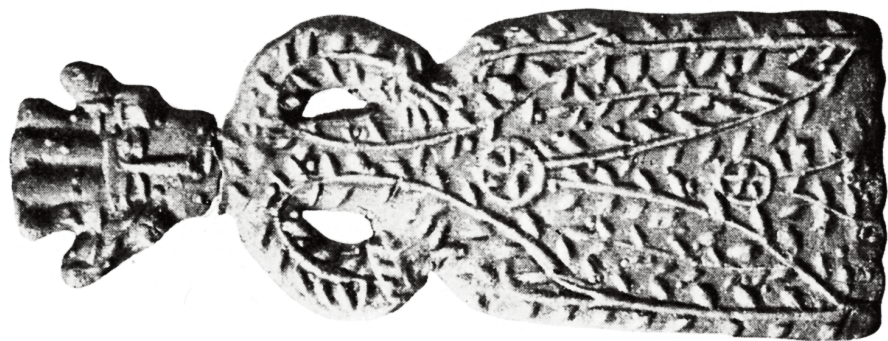




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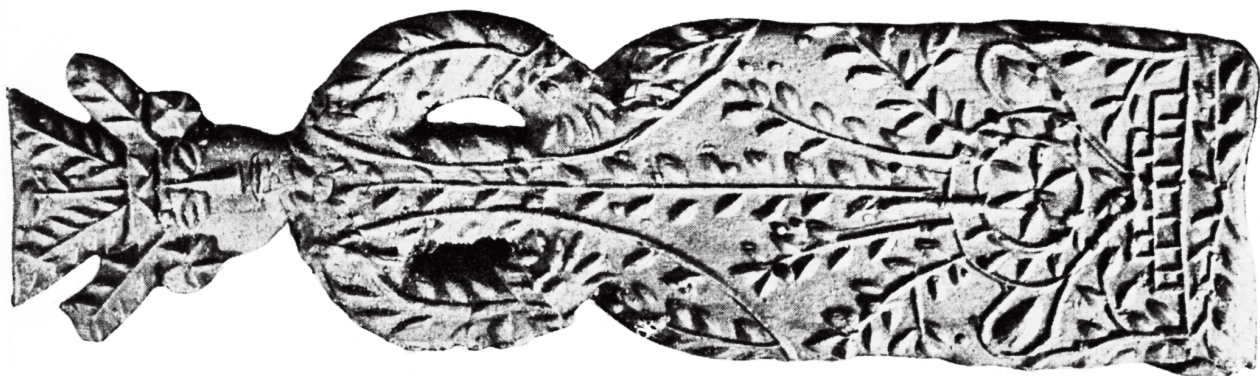
202  
a



b

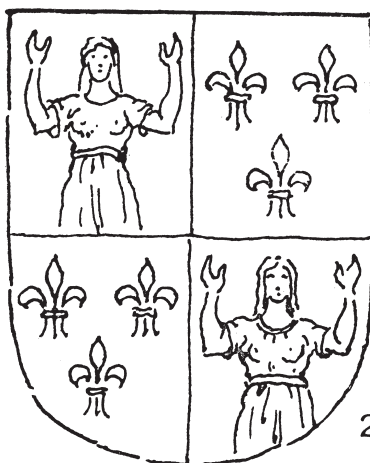


c



203





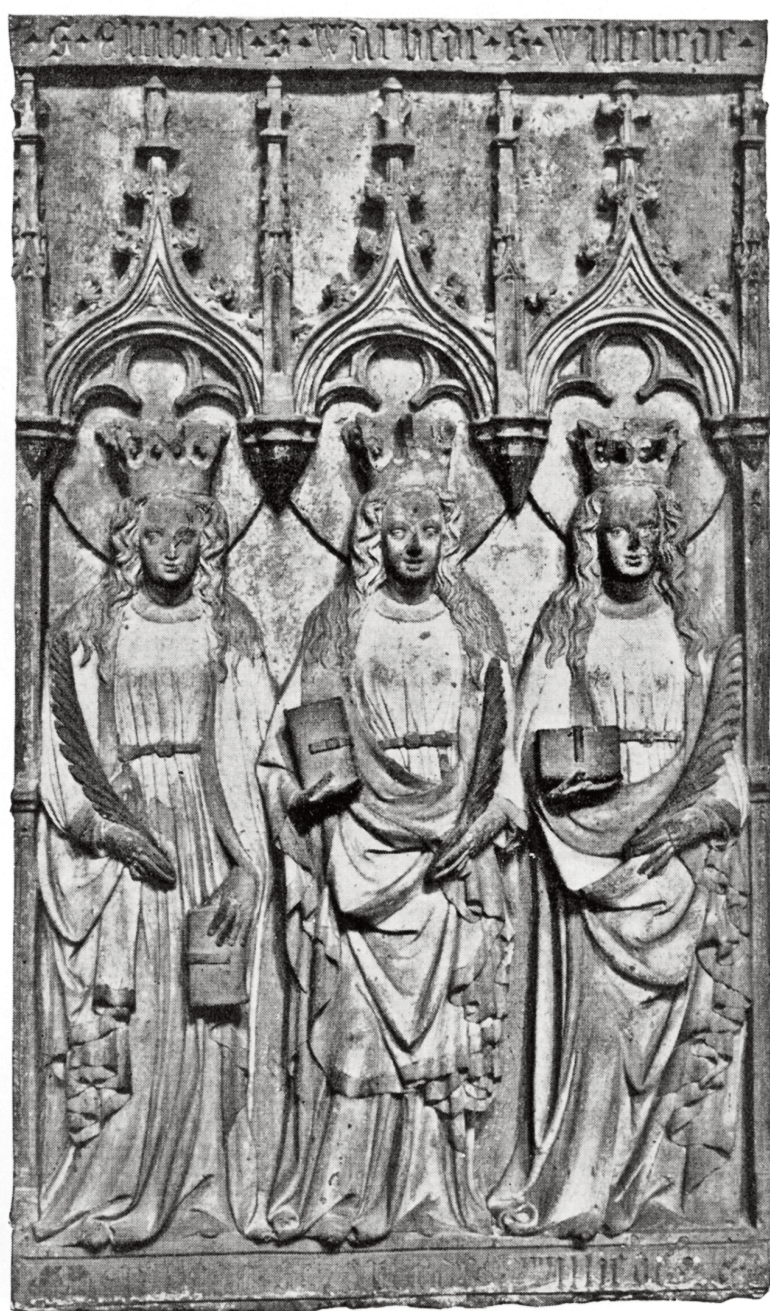
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205

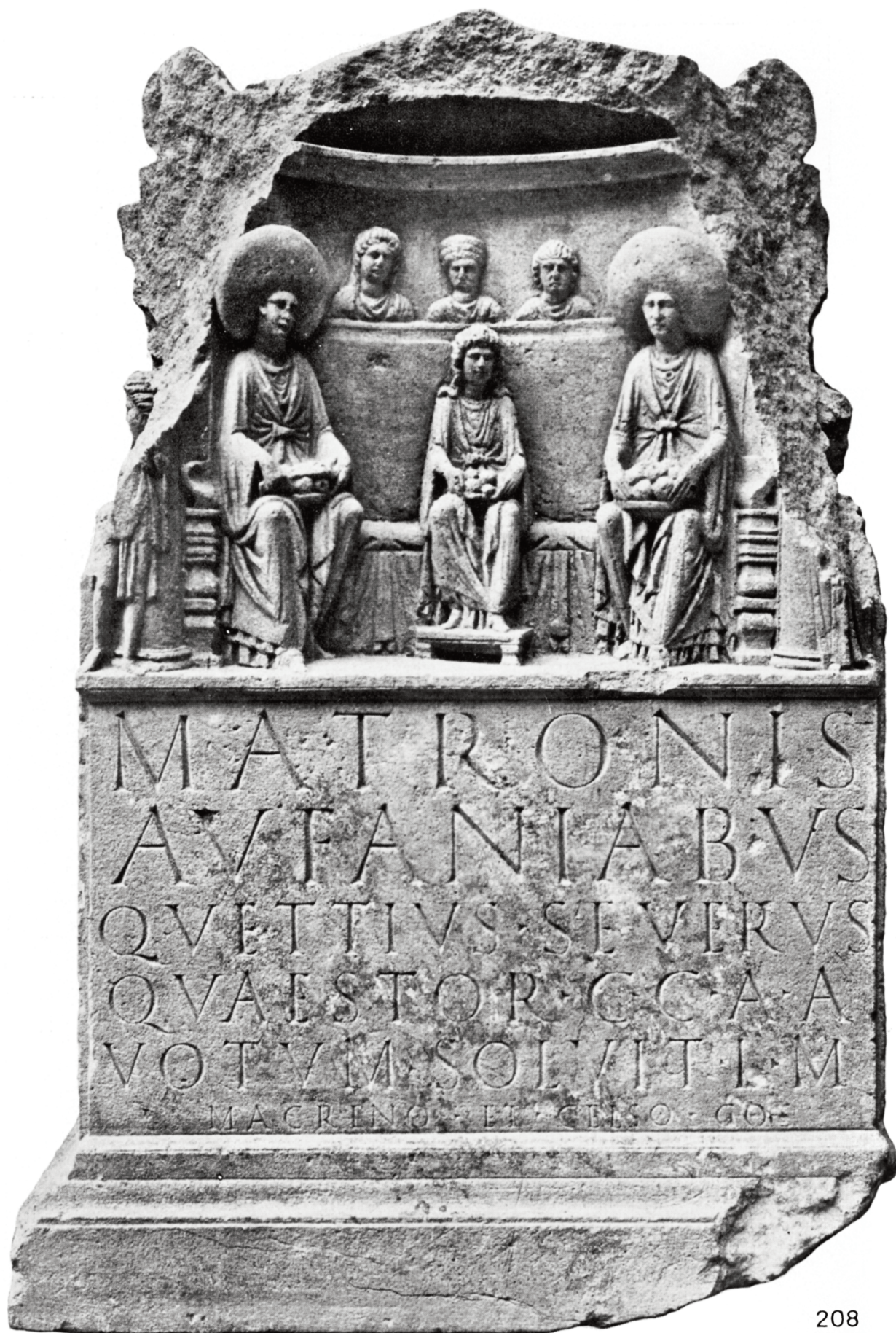


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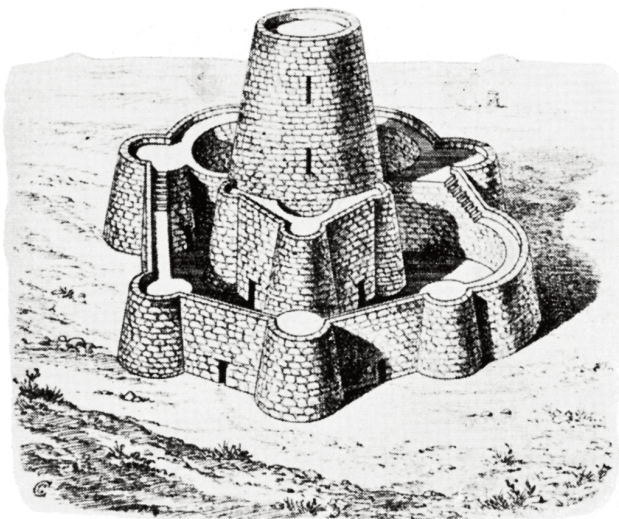
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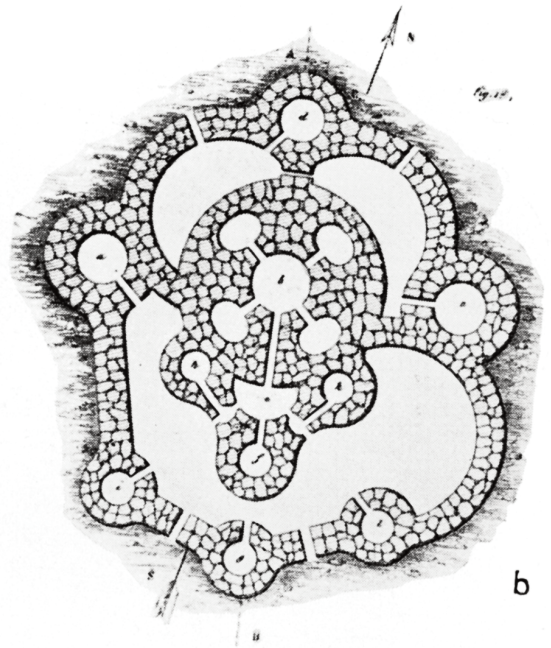


MATRONIS  
AVFANIA BVVS  
QVETTIVS SEVERVS  
QVAESTOR CCA A  
VOTVM SOLVIT M  
MACRINO ET CILSO GO





209  
a



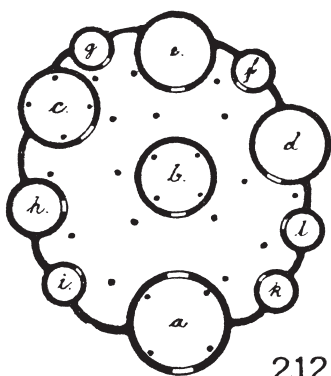
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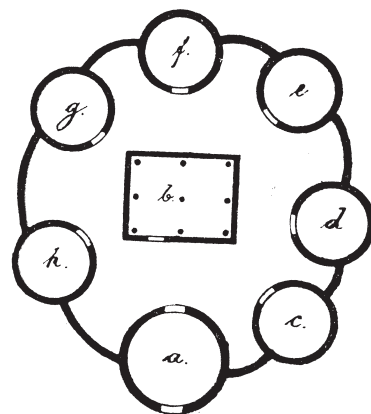
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211

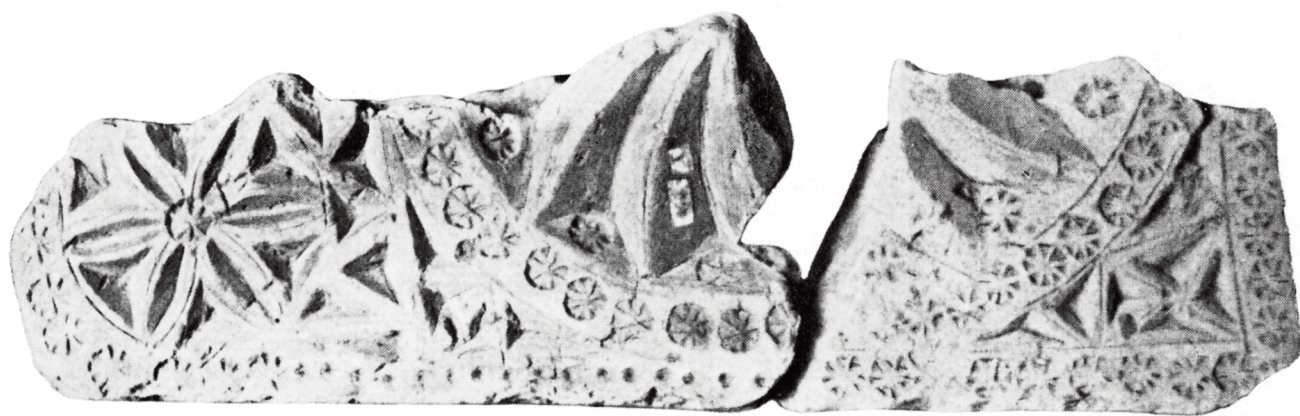


212  
a



b





213



214

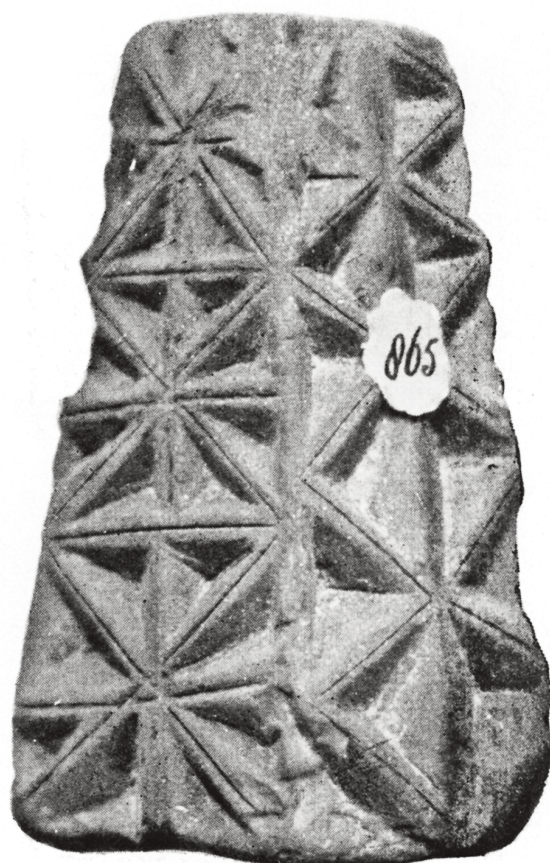


215





216  
a



b

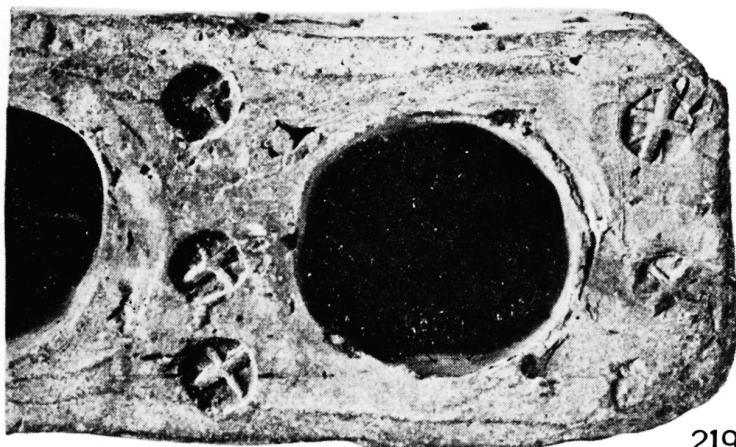


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218



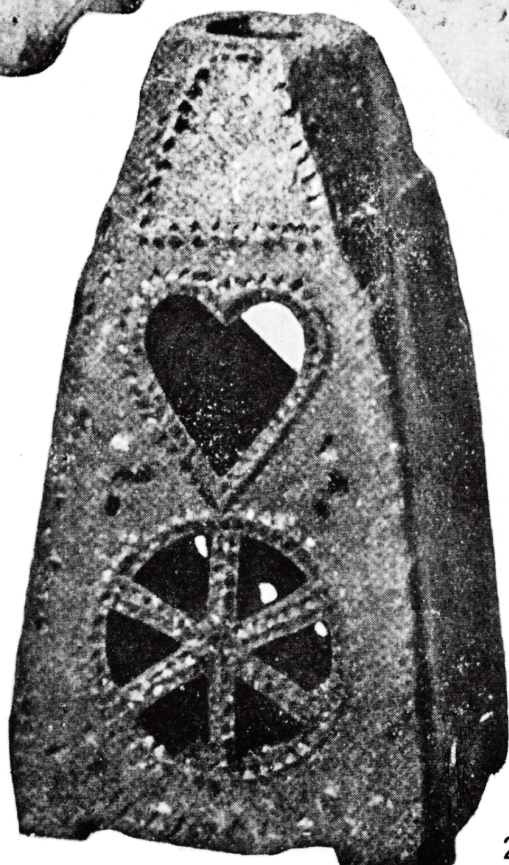


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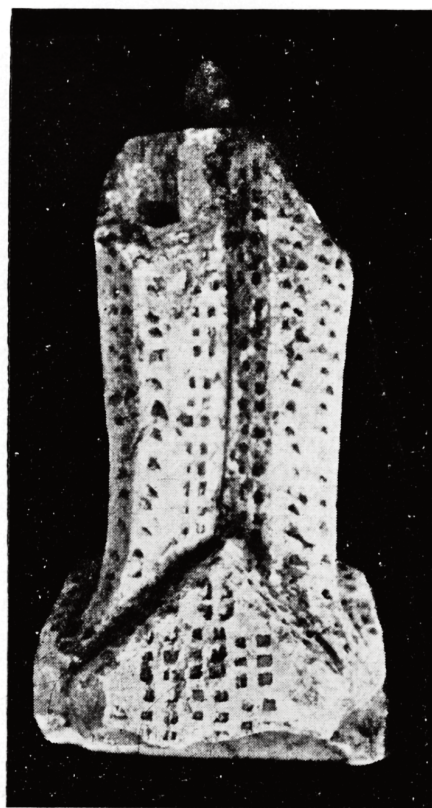
a



b

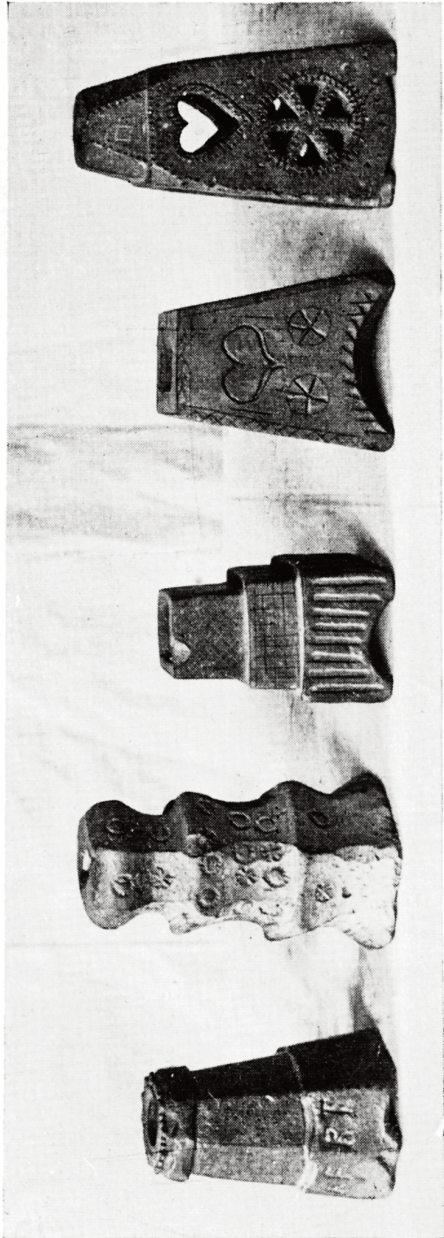


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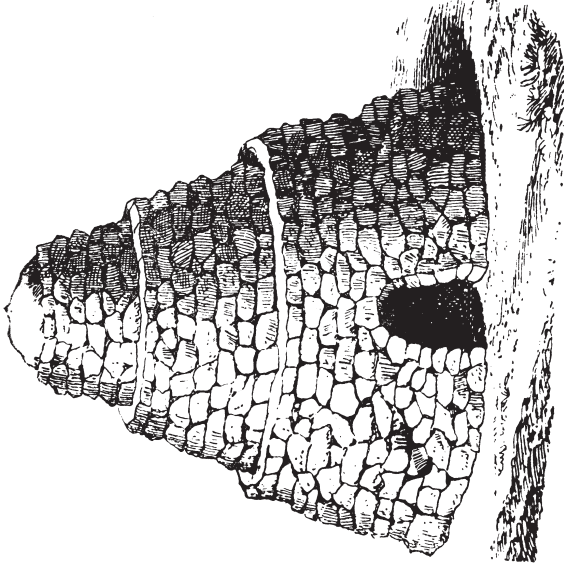


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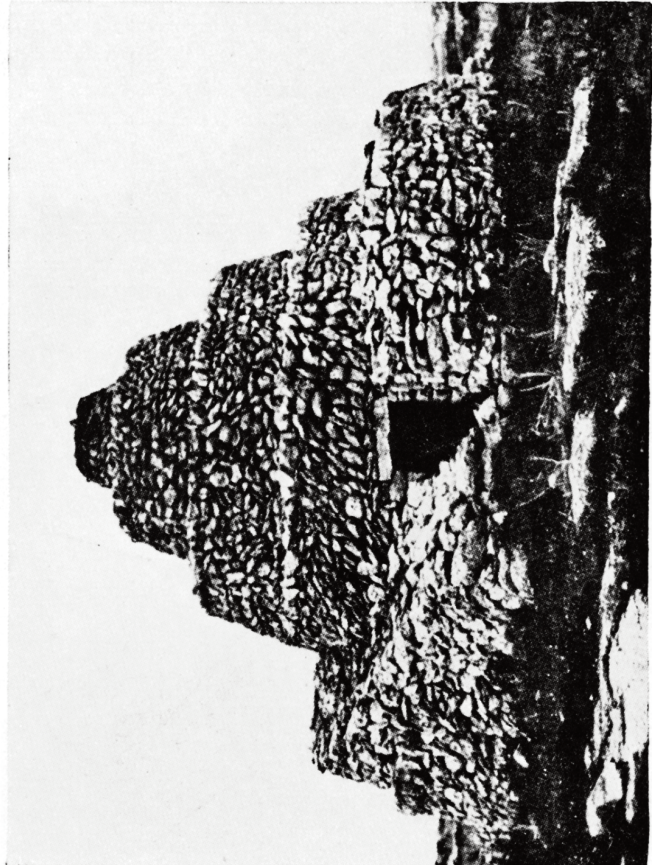




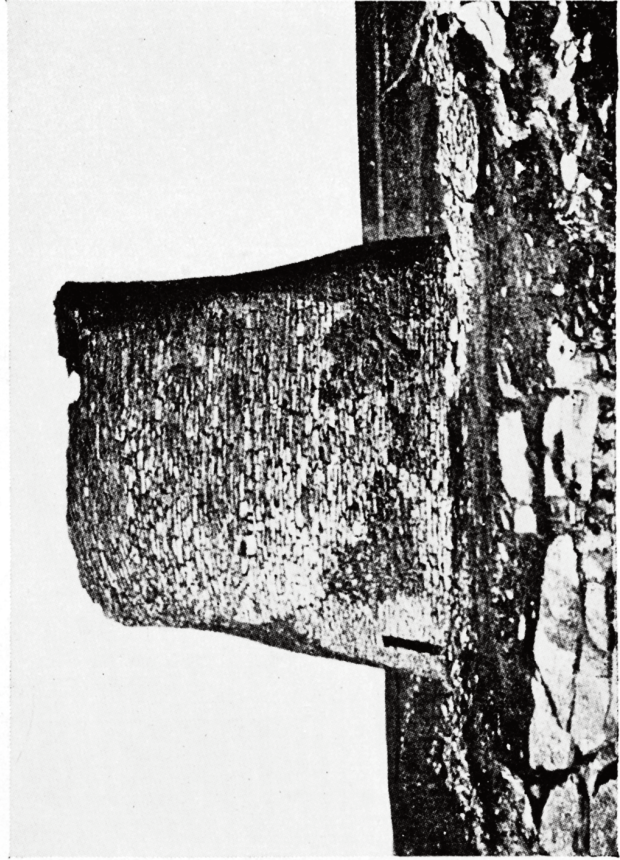
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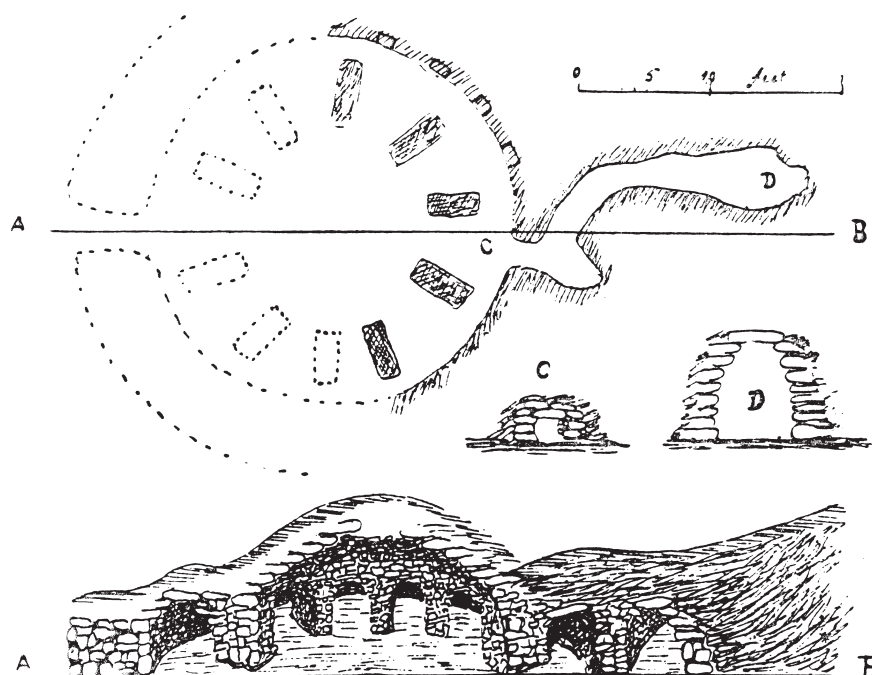


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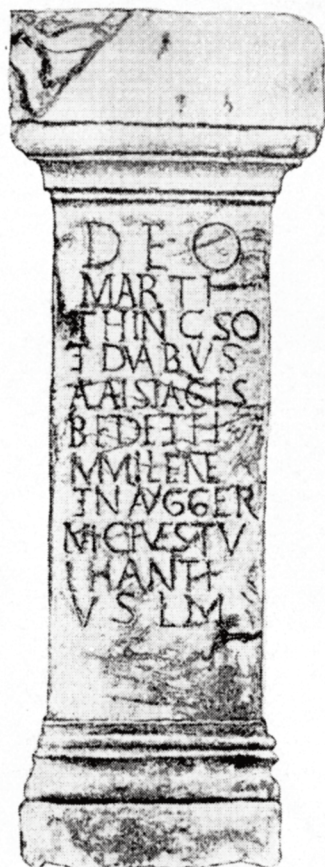


229





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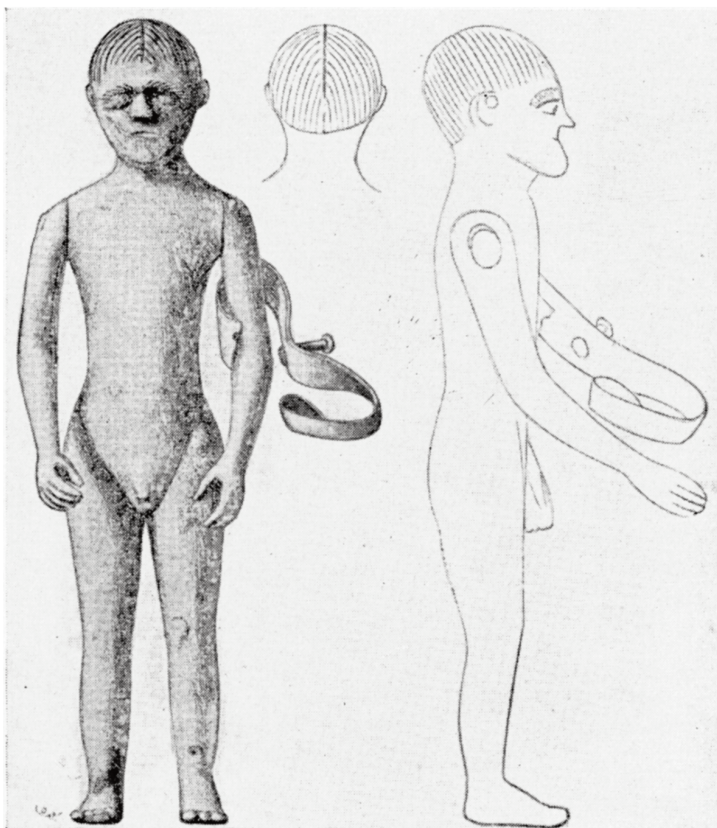




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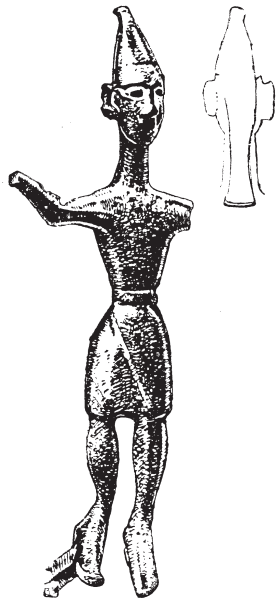


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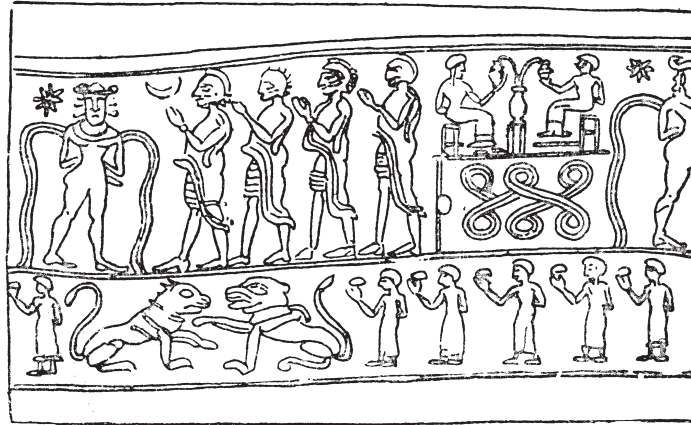


240





243



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244



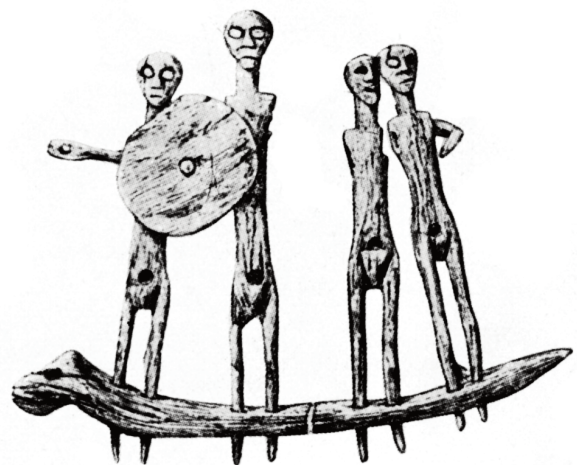
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246

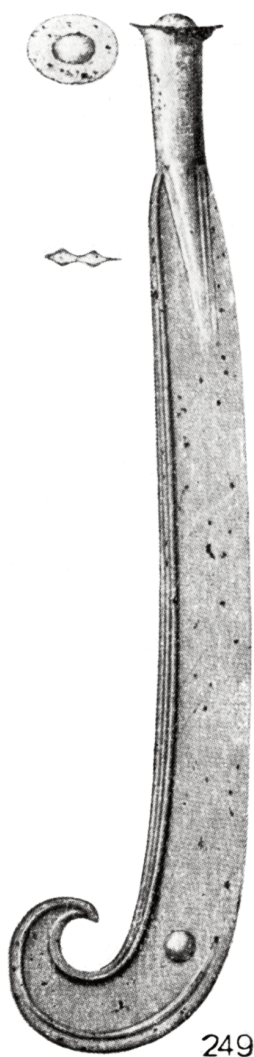


247



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250



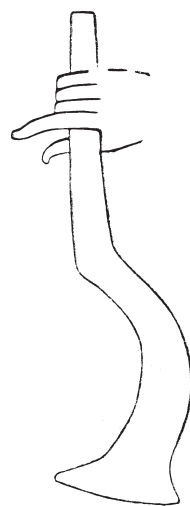
251 a



b



c



d

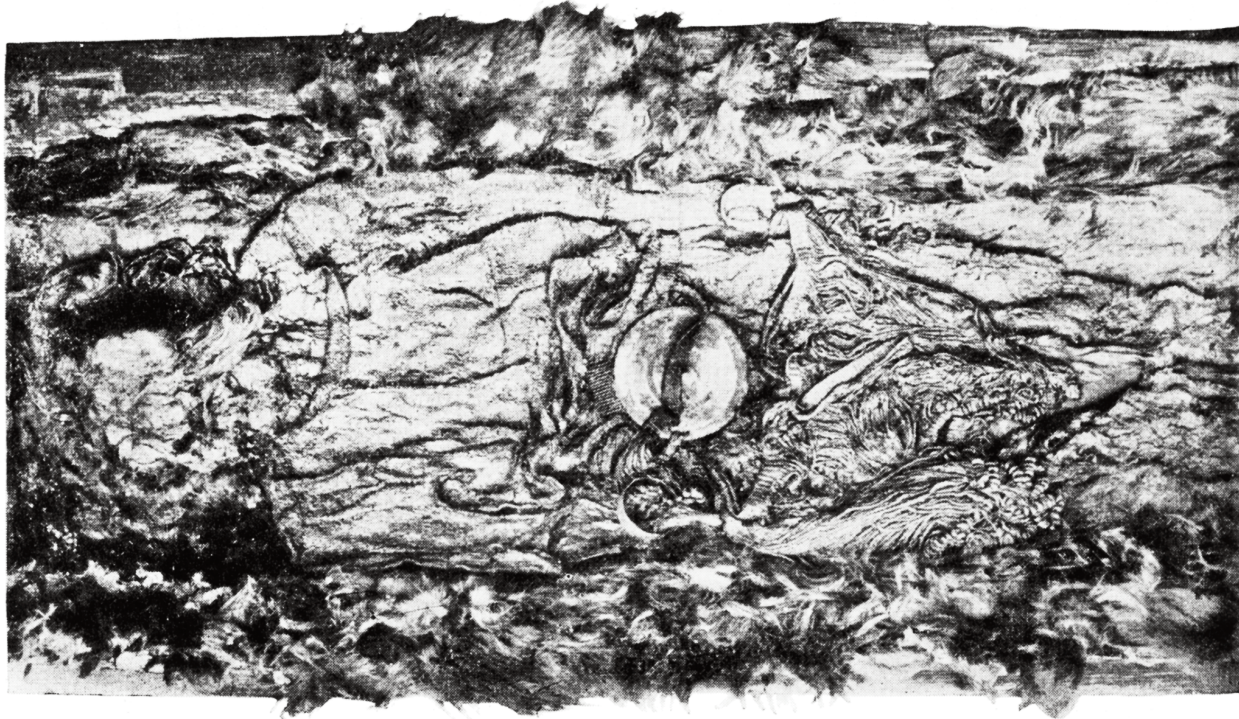


252a



252b

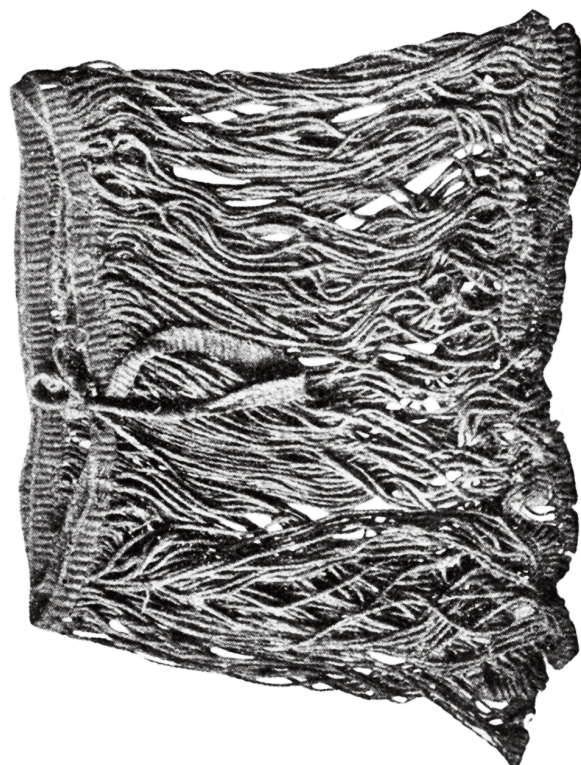




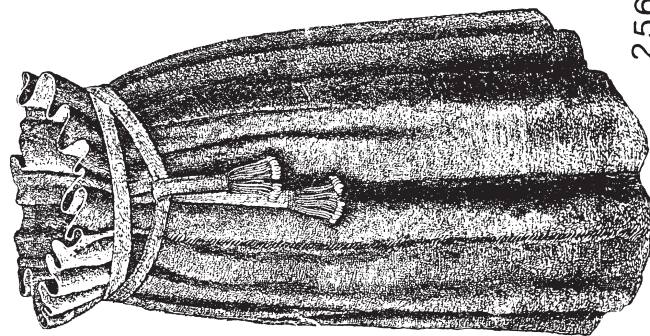
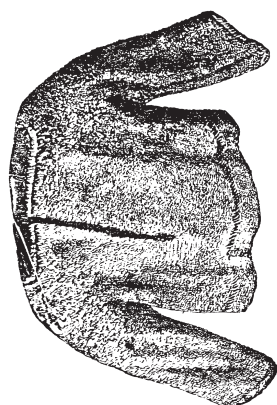
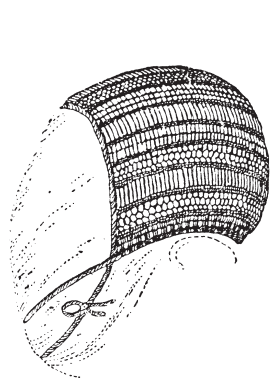
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254



255

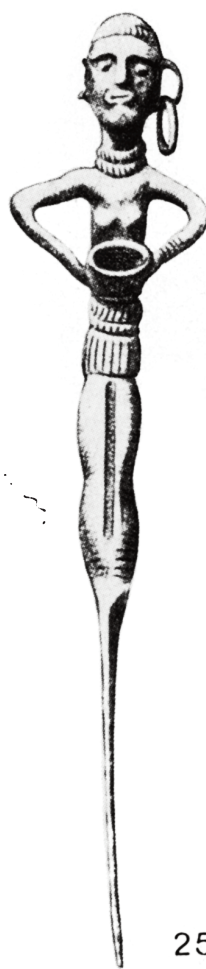


256





257



259

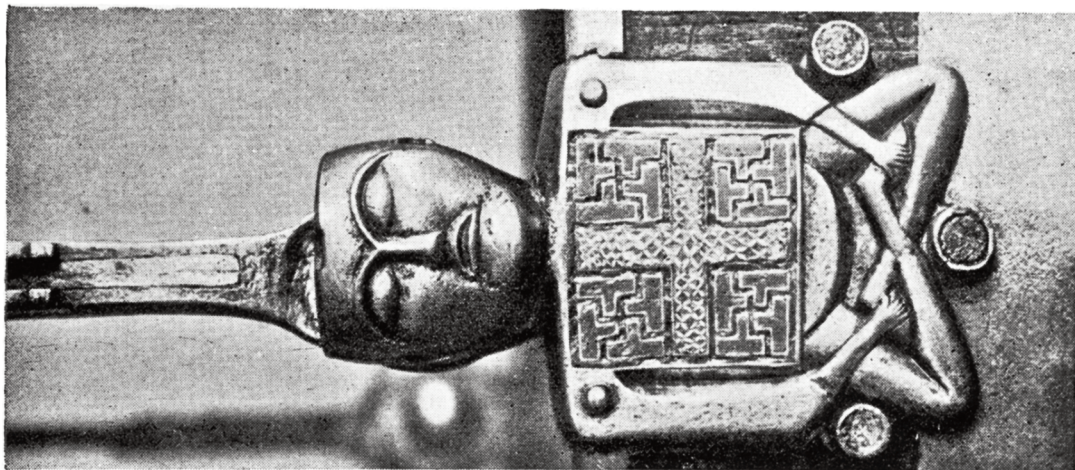


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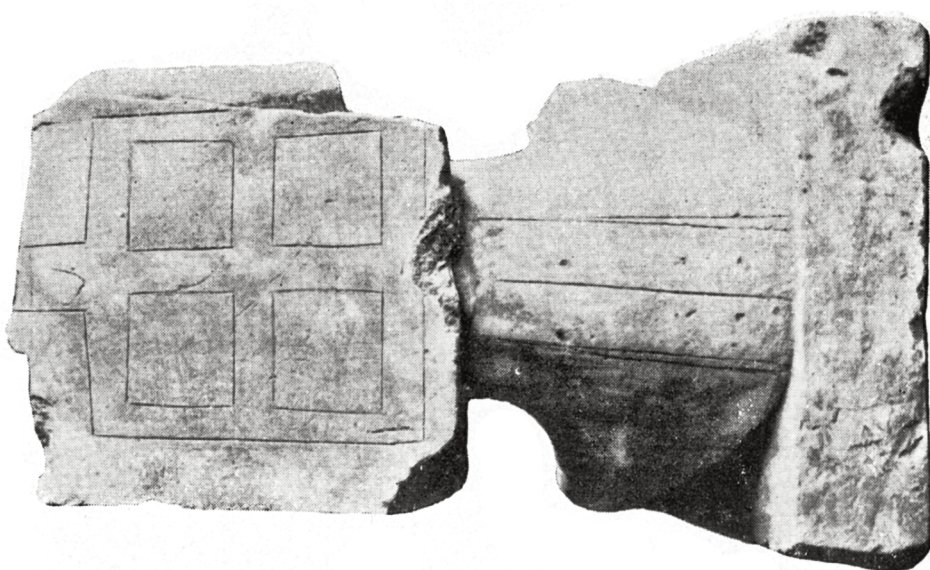


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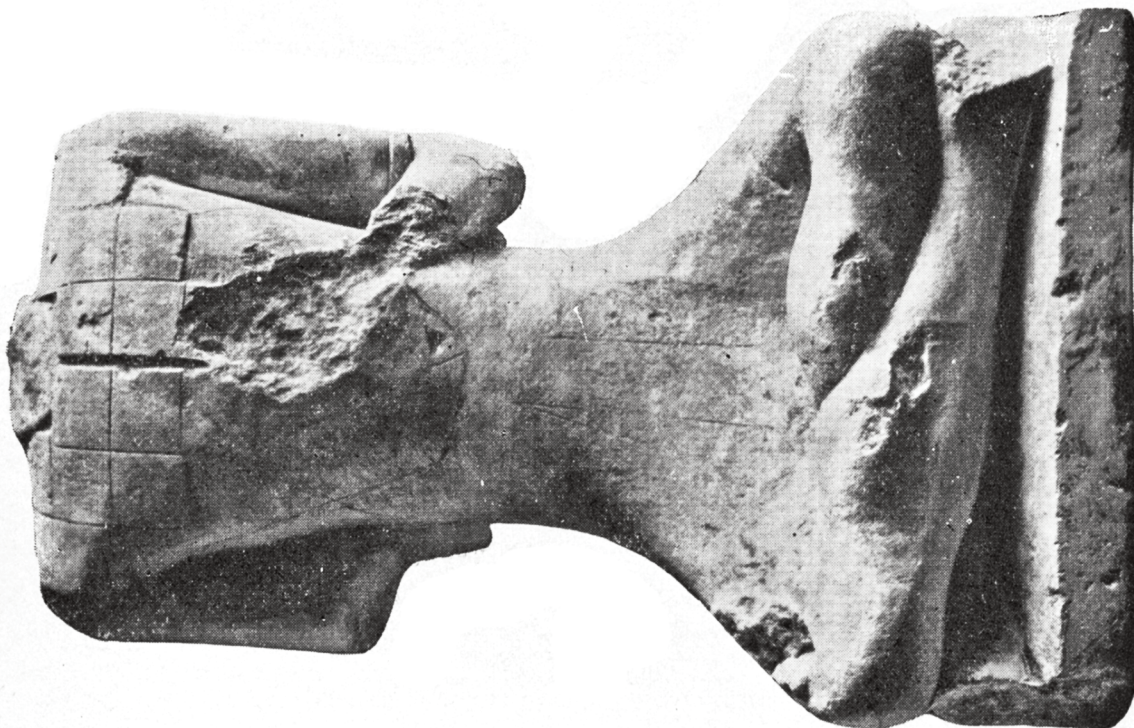




263



261b



261a



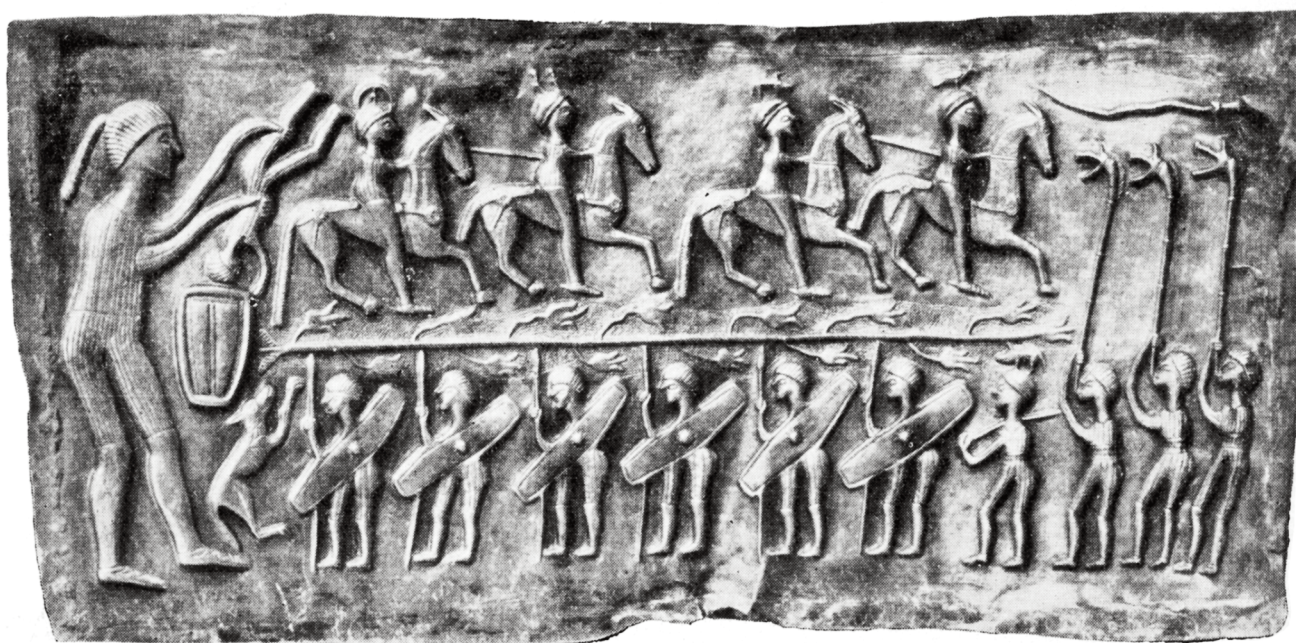


262





264



265





266



267



268



Indien  
Mohenjo-Daro  
(4. Jahrtaus. v. Chr.)

Vorderasien  
Uruk  
(4. Jahrtaus. v. Chr.)



1

Vorderasien  
Altsumerisch  
(Ward Nr. 106)



2



3

Vorderasien  
Altsumerisch  
(Ward Nr. 107)



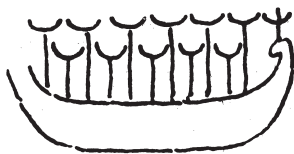
4

Vorderasien  
Tello  
(Lagasch)

Oberägypten  
Abidos  
Abadiyeh  
(5. - 4. Jahrtaus. v. Chr.)



5



6



7



8

Skandinavien (jüngere Steinzeit)  
Bohuslän, Tanum  
Runohällen Bro bei Tegneby

Nordamerika  
Californien, Owens Valley



9

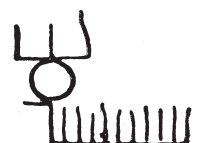
269



10



11



12



